For further information, consult The MLA Handbook for Writers of Research Papers (7th Ed.). You may also refer to the more extensive Purdue Online Writing Lab handouts at http://owl.english.purdue.edu/owl/resource/747/01/

BASIC RULES

Your Works Cited list should appear at the end of your essay. It provides the information necessary for a reader to locate and retrieve any source you cite in the essay. Each source you cite in the essay must appear in your Works Cited list; each entry in the Works Cited list must be cited in your text.

1. Start your Works Cited list on a new page and number each page, continuing the page numbers of your paper (For example: if your paper ends on page 12, the works cited list begins on page 13).
2. Use either Times New Roman or Courier, 12 point font.
3. Type the words Works Cited in upper and lower case letters, centered, at the top of the page; do not underline or bold.
4. Double-space between the title (Works Cited) and the first entry. Continue to double-space the entire list; do not add extra space between individual entries.
5. List all works cited in alphabetical order according to author’s last name; if no author is given for a particular source, alphabetize by the title of the piece. Do not number your citations.
6. Only list works that you actually cite in the body of your paper.
7. Begin each entry flush with the left margin; if an entry runs more than one line, indent the subsequent line(s) 5 spaces (or ½ inch).
8. If your source material does not indicate page numbers, use the abbreviation: n. pag. If a date is not provided, use the abbreviation: n.d.

FORMATTING

MLA does not require a title page. Instead, beginning one inch from the top of the first page and flush with the left margin, type your name, the course number, and the date on separate lines, double-spacing between the lines. Double-space again and center the title—do NOT underline or italicize your title, put it in quotations marks or boldface, or type it in all capital letters. All pages require a header in the upper right hand corner, one-half inch from the top—type your last name before the page number.

Heather Callahan
Professor Brown
ENG: Literature of Self Discovery
16 October 2012

A Father’s Reconnection

Joan Aleshire’s poem, Slipping, shows a daughter’s emotional conflict between seeing her father age before her eyes and accepting the changes that he is exhibiting. The daughter in this poem notices the changes that the
MOST COMMON CITATIONS

AN ARTICLE IN A SCHOLARLY JOURNAL

In Print

Author’s last name, first name (followed by Author’s first and last name if more than one author). “Title of Article.” Title of Journal Volume.Issue (Year of publication): Page(s). Print.


From an Online Database


From the Web (Note: MLA no longer requires the use of URLs in MLA citations.)


BOOKS

In Print

Author’s last name, first name. (Or name of Corporate Author). Title of Book. # ed. (if included) City of publication: Publisher, year. Print.


Edition Other Than the First


Online or Digital Books


Two or More Books by the Same Author

(List in alphabetical order of titles)


Anthologies/Edited Books

Editor’s last name, first name, ed(s). *Title of Book*. # ed. (if included) City of publication: Publisher, year. Print.


A Specific Work in an Anthology

Author’s last name, first name. “Title of chapter/article/story/essay.” *Title of Book*. Ed(s). Editor’s first name, last name(s). City of publication: Publisher, year. Page #s. Format.


Multiple Works from Same Anthology

To avoid unnecessary repetition if citing two or more works from the same collection, you may create a complete entry for the collection and cross-reference individual pieces to the entry.


MATERIAL FROM WEBSITES

Because Web addresses often change, and because documents sometimes appear in multiple places on the Web, **MLA no longer requires the use of URLs in MLA citations**. To indicate that there is no publication date, use *n.d.* If an entry requires that you provide a page number, but none are provided in the source, use the abbreviation *n. pag.*

**Entire Website**

*Name of Site.* Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Format. Date of access.


**Page on Website**

Author’s last name, First name (if known). “Title of page.” *Name of Site.* Name of institution or organization affiliated with the site (if different than name of site), Date of publication. Format. Date of access.


**ARTICLE IN A NEWSPAPER**

Author’s last name, First name. “Title of Article.” *Newspaper.* Date: Edition (if named), section, page number(s). (If the article is not printed on consecutive pages, write only the first page number followed by a plus sign.)

**In Print**


**Retrieved from an Online Database**


**Republished on the Web**


**No Author**


“New Mammogram Advice Invites Deadly Consequences.” *USA Today* 18 Nov. 2009: 12a. Print.
OTHER CITATIONS—BOOKS

SCHOLARLY EDITION OF A PREVIOUSLY PUBLISHED BOOK


BIBLES


REFERENCE BOOK

(For less familiar reference sources, include the full publication information)


Article in a Reference Book with an Author


Article in a Reference Book—No Author


OTHER PRINT SOURCES

ARTICLE IN A MONTHLY OR WEEKLY MAGAZINE

**In Print**

**From an Online Database**

**Republished on the Web**

BROCHURE or PAMPHLET
(Cite as you would a book; such publications usually have corporate authors.)


GOVERNMENT PUBLICATION

Name of the government. Name of the department. Name of the agency. *Title of Publication*. For Congressional documents, include the number and session of the Congress. City: Publisher, year. Format. (US government documents are typically published by the Government Printing Office, which MLA abbreviates as GPO.)


LECTURE NOTES, HANDOUTS, POWERPOINTS

OTHER ELECTRONIC SOURCES

ARTICLE IN A WEB MAGAZINE

(Include name of publisher after title of magazine; if there is no publisher, use n.p.)


BLOG POSTING

Author’s last name, First name (or alias). “Title of post.” Name of site. Publisher or sponsor, date of resource creation (if available). Format. Date of access.


BLACKBOARD or CANVAS


IMAGE RETRIEVED ONLINE

Artist’s name. The Work of Art. Date of creation. Institution and City where the work is housed. Name of the Website. Format. Date of access.


ONLINE VIDEO, TELEVISION, RADIO

“Title.” Name of Series (if applicable). Producer. Date of production. Format. Date retrieved.


OTHER COMMON SOURCES

PERSONAL INTERVIEW

BROADCAST TELEVISION OR RADIO
Title of the episode. Title of Program. Information such as director, actor, or narrator. Name of the network/Call letters, City of the local station. Broadcast date. Format.


FILM OR VIDEO RECORDING


SOUND RECORDING
Artist(s) or author(s). Title. Year of original release. Distributor, Year of media release. Format.


MUSICAL SCORE OR LIBRETTO
Name of composer/librettist. Title. Date of composition. City: Publisher. Date of Publication. Format. Information about the series (if applicable).


WORK OF VISUAL ART
Artist's name. The Work of Art. Date of creation. Institution and City where the work is housed. Title of Book. By Author's first and last name. City: Publisher, Year. Slide number (if provided). Format.


Kirchner, Ernst Ludwig. Mountain Landscape from Clavadel. 1925. Museum of Fine Arts, Boston.
Works Cited


Jones, Sue. Telephone interview. 22 Sept. 2009.


