



# REGINA LIBRARY NEWSLETTER



*Discover. Connect. Inspire.*

***“The best preparation for tomorrow is doing your best today.”  
– H. Jackson Brown Jr.***

## Therapy Dog Visits

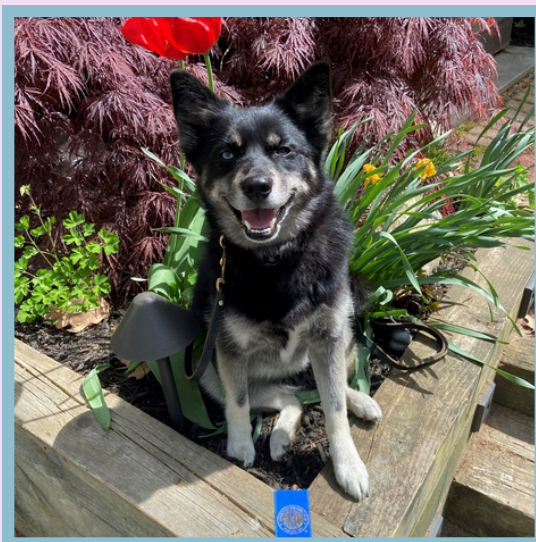


Keep your eye out for more email announcements with specific days and times. Our furry friends will be in the **first-floor lounge**, near the glass display case. You won't want to miss the opportunity for some fun stress relief and feel-good puppy time!



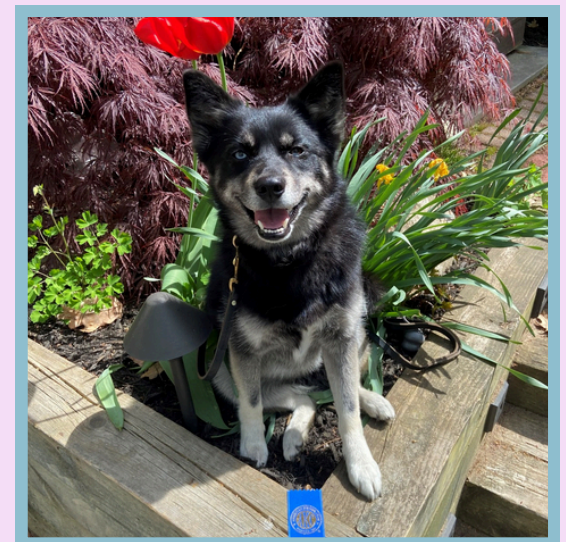
**Ruby**

Stay tuned!



**Talia**

Tuesday, April 28  
12pm-1pm



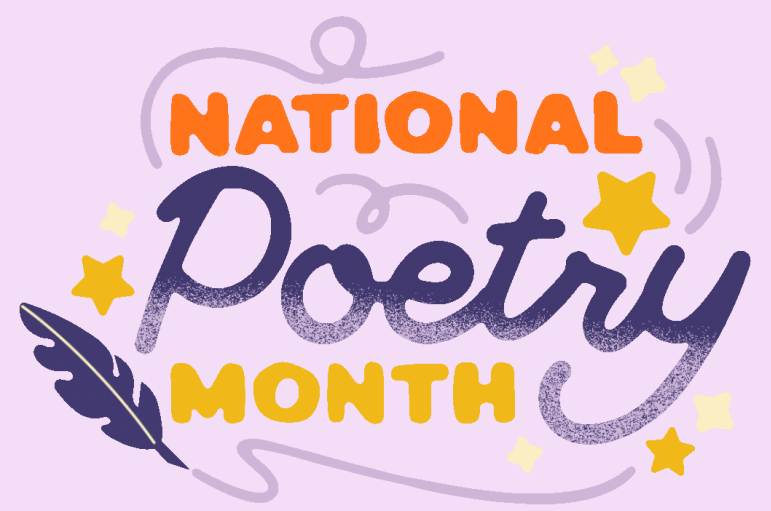
**Talia**

Thursday, May 7  
12pm-1pm

## Poetry Month

### Main Lobby

Stop by all month long to create your own poetry! We'll have a magnetic poetry board and blackout poetry station available. Not feeling creative? Grab a poem to keep in your pocket!



## Spring Into Poetry Event

**Thursday, April 16 at 12:30pm**  
**Upstairs Event Space**

Join us for Regina Library's 16<sup>th</sup> annual spring poetry event! Read a poem that you wrote or enjoy, or simply join in to listen. Refreshments will be available. Those who read or attend will be entered to win one of three Barnes & Noble gift cards!



## Track the Tiny Tacos!

**April 27 - April 30**

**Whole Library**

Join us for a Tiny Taco hunt in the library! Hidden throughout the stacks are adorable little tacos waiting to be discovered. Explore every corner and you could take home your own tiny treasure!



## Relaxation Station

**May 4 - May 8**

**Main Lobby**

Visit our relaxation station during pre-finals and finals week, where you can take a break from studying and recharge with coloring activities, modeling clay, and more! Markers and other crafts will be set up in the lobby, while supplies last.



## Did You Know?

**You can use the library after graduation!**

At Regina Library, alumni can:

- Borrow books, DVDs and magazines.
- Place holds on library items.
- Log in to the library computers & WiFi.
- Use the library databases from on campus.



Just because you graduate does not mean you lose out on all the great resources we have to offer! Any questions? Don't hesitate to ask a librarian!

## Riv Readers Podcast

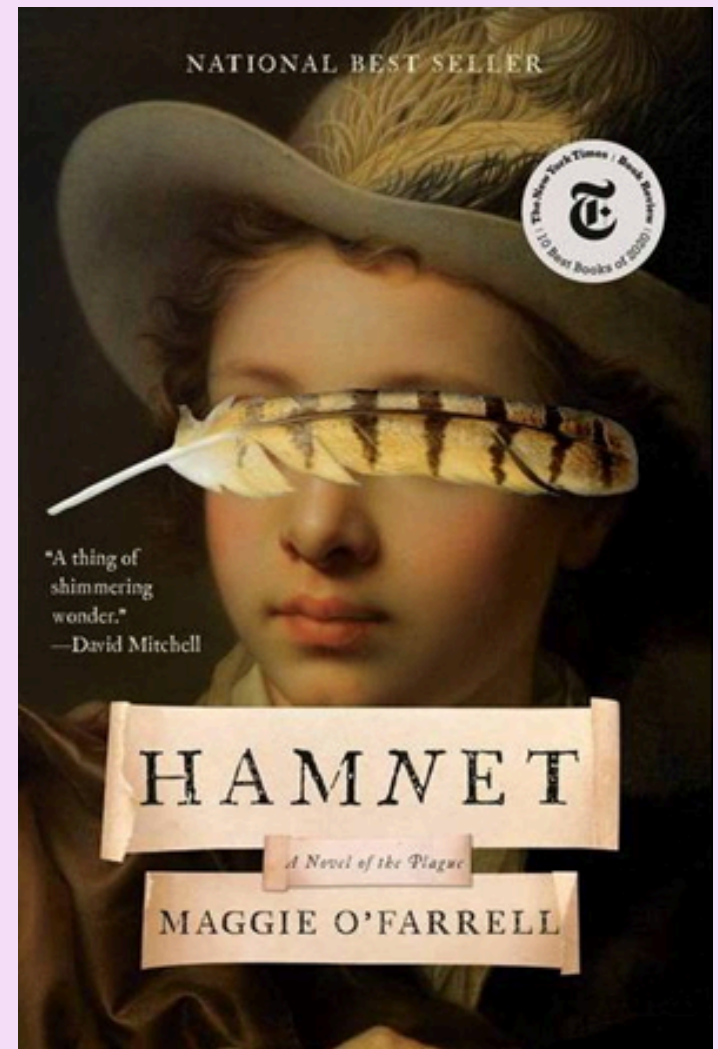
In our newest podcast episode, we talk with Dr. Martin Menke about his spring courses, his childhood in Germany, and his newly published book chapter - plus what he reads for fun! Find RivReaders on [Spotify](#), [YouTube](#) and [YouTube Music](#).



## Staff Pick of the Month

Jonathan Fowler, Electronic Information Librarian

Maggie O'Farrell's 2020 novel *Hamnet* imagines the life of Agnes, wife to a man the reader will recognize as William Shakespeare, though O'Farrell famously never uses his name in the novel. The story circles around a family tragedy and asks a question both intimate and enormous: what does it cost to transform private grief into public art? O'Farrell's prose is radiant and primordial, portraying Agnes as a woman deeply attuned to nature and intuition but misunderstood by the society around her, a figure history has essentially reduced to a footnote in her husband's life, restored here to full, aching life. The novel won the Women's Prize for Fiction and earned wide acclaim for its emotional depth and the sheer boldness of its imaginative act.



With its powerful emotional core and gorgeous descriptions of 16<sup>th</sup> century England, it was no surprise to learn that the book was being adapted into a 2025 film, which we now have at the library! Directed by Oscar winner Chloe Zhao, written by O'Farrell herself, and starring Jessie Buckley and Paul Mescal as Mr. and Mrs. Shakespeare (yes, they do use his name in the movie, and quite frequently!), there are sequences of genuine beauty, and the film honors the novel's insistence that Agnes is not merely a supporting character in her husband's story, but the center of her own.



Taken together, the novel and film form a worthwhile pairing. O'Farrell's book rewards slow, close reading, though it is not a "slow" read, while the film, on the other hand, rewards emotional surrender and packs a visceral punch. Ultimately, both versions argue that, as is too often the case, the woman history forgot deserves to be remembered. Read the novel for the richness of its prose; see the movie for its beauty and its devastating power. Just don't forget the tissues; you'll need them for both!

## April Library Displays



Poetry Month - Arab American Heritage Month - Faculty Favorites -  
Financial Literacy Month - Reading With my Peeps - Spring Musicals -  
Nurturing Creativity

**Social Media:**  
**@reginalibrary**

