

Transfer Articulation Program MIDDLESEX COMMUNITY COLLEGE and RIVIER UNIVERSITY A.A. LIBERAL ARTS AND SCIENCESENGLISH/ CREATIVE WRITING CONCENTRATION

B.A. ENGLISH EDUCATION

Beginning with the 2014-2015 academic year, a graduate of Middlesex Community College, who meets the following requirements and satisfactorily completes the following requirements for admission will be automatically accepted for admission and receive junior-class standing in the Education Division at Rivier University for the Bachelor of Arts degree program in English Education:

- Completes the requirements of the Liberal Arts and Sciences—English/ Creative Writing Concentration major as listed in the current Middlesex Community College catalog, and;
- Receives the Associate of Arts degree with a minimum of a C (2.0) cumulative grade point average.
- Submits application for transfer to the Admissions Office at Rivier University
- Accompanies application for transfer admission with a \$25 non-refundable fee
- Indicates Transfer Articulation Program on the transfer application
- Submits a complete official transcript from Middlesex Community College

Students who transfer through the Transfer Articulation Program are generally able to complete their remaining requirements for the baccalaureate degree in two years of full-time study or less, depending upon the number of transfer credits accepted. Part-time studies may require more time for degree completion. Rivier University will accept up to 90 credits of transfer credits. Advising material is included with this agreement and early academic advising is strongly recommended.

Transfer students who have received a grade of C or better in a writing course equivalent to ENG 115 or 120 will be awarded transfer credit for the course, if this credit was earned within a period of no more than five years prior to matriculation at Rivier; in all other cases, entrance requirements for all students may include submission of a Writing Sample. Course placement (whether fulfilling the ENG 115, ENG 120, ENG 102 requirement, and/or a general elective) will be determined individually upon completion of the Writing Sample and recommendations submitted by department faculty.

This agreement, effective 2014-2015 academic year, will ongoing. This agreement is subject to catalog and/or program revisions at both institutions; however, this agreement will continue to apply to students who transfer from Middlesex Community College Liberal Arts and Sciences-English/Creative Writing Concentration program within one year of the termination of this agreement.



Transfer Articulation Program

MIDDLESEX COMMUNITY COLLEGE and RIVIER UNIVERSITY

A.A. LIBERAL ARTS AND SCIENCES-

ENGLISH/ CREATIVE WRITING CONCENTRATION to B.A. ENGLISH EDUCATION

MIDDLESEX COMMUNITY COLLEGE	CREDITS	RIVIER UNIVERSITY	CREDITS
		MAJOR REQUIREMENTS	<u> </u>
NO EQUIVALENT	-	COM 113: EFFECTIVE PRESENTATIONS	3
NO EQUIVALENT	-	ENG 211: MAJOR BRITISH WRITERS TO 1785	3
NO EQUIVALENT	-	ENG 223: SHAKESPEARE	3
NO EQUIVALENT	-	ENG 355: AMERICAN LITERATURE AND ITS ROOTS	3
NO EQUIVALENT	-	ENG 356: ROMANTICS & TRANSCENDENTALISTS	3
NO EQUIVALENT	-	ENG 430: ENGLISH LANGUAGE: DEVEL. & ISSUES	3
NO EQUIVALENT	-	ENG 495: INTERNSHIP/ PROJECT	3
ENG 150: CREATIVE WRITING I	3	ENG 205 INTRODUCTION TO CREATIVE WRITING	3
ENG 102: ENGLISH COMPOSITION II	3	ENG 210: ADVANCED COMPOSITION	3
NO EQUIVALENT	-	3 ENG 300-400 LITERATURE ELECTIVES (1 MUST BE A WORLD OR MINORITY LITERATURE COURSE)	9
NO EQUIVALENT	-	ED 150*: FOUNDATIONS OF SECONDARY ED	3
NO EQUIVALENT	-	ED 260: PSYCHOLOGY & TEACHING OF THE PRE- ADOLESCENT & ADOLESCENT	3
NO EQUIVALENT	-	ED 350: PLANNING LEARNING ENVIRONMENTS FOR SECONDARY SCHOOL TEACHERS	3
NO EQUIVALENT	_	ED 420: STUDENT TEACHING & SEMINAR	9
NO EQUIVALENT	_	HD 200:* INTRO TO HUMAN EXCEPTIONALITY	3
HST 121: US HISTORY BEFORE 1865	3	HIS 101 OR 102: US HISTORY I OR II	3
	3	ENG 463: TEACHING WRITING & LANGUAGE ARTS	
NO EQUIVALENT	-		3
NO EQUIVALENT	-	ENG 463: TEACHING READING & LANGUAGE ARTS	3
		COMMON CORE COURSES	1
ENG 101: ENGLISH COMPOSITION I	3	ENG 115: EXPOSITIONS & ARGUMENTS	3
READING LIKE A WRITER: FICTION	3	REL 115: GOD & THE CREATED ORDER	3
LAB OR NON- LAB SCIENCE OPTION	3-4	BIO 112: STEWARDS OF THE LIVING WORLD	3
BEHAVIORAL SCIENCE ELECTIVE	3	LNS 108+109: STUDENT SUCCESS I+II 2 SEM	2
HUMANITIES ELECTIVE NO EQUIVALENT	- 3	HUM 200 LEVEL HIS 203/204: THE WEST IN THE WORLD I/II	3
HST 122: US HISTORY AFTER 1865	3	SL 100: SERVICE LEARNING	1
LITERATURE ELECTIVE (W/T)	3	PHILOSOPHY	3
NO EQUIVALENT	-	RELIGION	3
ENG 200: C.W. II OR ENG 901: C.W. HONORS	3	JYS	3
LITERATURE OR WRITING ELECTIVE	3	HUMANITIES (ART, ENGLISH, HISTORY, MODERN LANGUAGE, PHILOSOPHY, OR RELIGIOUS STUDIES)	3
BEHAVIORAL OR SOCIAL SCIENCES ELECTIVE	3	SOCIAL SCIENCES (ECONOMICS, GEOGRAPHY, POLITICAL SCIENCE, PSYCHOLOGY, OR SOCIOLOGY)	3
MATHEMATICS ELECTIVE (HIGHER THAN PREPARATORY LEVEL)	3-4	MATHEMATICS 112 OR ABOVE	3
HUMANITIES ELECTIVE (NOT LITERATURE)	3	MODERN LANGUAGE	3
HUMANITIES ELECTIVE (NOT LITERATURE)	3	MODERN LANGUAGE	3
LABORATORY SCIENCE ELECTIVE	4	NATURAL SCIENCE (COMPUTER SCIENCE, MATH, BIOLOGY, CHEMISTRY, OR PHYSICS)	3-4
THE 1FG, DEADING LIKE A WRITER, POSTRY	2	GENERAL ELECTIVES	1
ENG 156: READING LIKE A WRITER: POETRY ENG 151: CREATIVE WRITING & PUBLISHING	3	GENERAL ELECTIVE	3
MATH OR SCIENCE ELECTIVE	3-4	GENERAL ELECTIVE GENERAL ELECTIVE	3
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TOTAL CREDITS	61-64	TOTAL CREDITS	121-122

(W/T)= WAIVER TRANSFER

*Course requires 12-25 hours of early field experience.