



RISE SPRING 2020 SUPPLIES LIST

2546 SHAKESPEARE'S THE TEMPEST

Facilitator: Dr. Barbara Beierl

- Shakespeare's *The Tempest*; Folger Shakespeare Edition; \$4.99

2548 ZENTANGLE 101

2550 ZENTANGLE SPINNERZ

2584 ADVANCED ZENTANGLE

Facilitator: Martha Brooks

- Beginners kit can be purchased from facilitator for approx. \$10-\$20

2557 BASIC DRAWING FOR BEGINNERS

Facilitator: Michael Brazao

- Drawing board
- 2B, 4B Staedtler pencils
- Plastic eraser

2558 ABSTRACT ART

Facilitator: Julie Marie Hoey

- 12x16 canvas, acrylic paints & water container or 12x16 paper & colored pencil, glue, magazines/cutouts and textured material such as netting, objects from nature, fabric, etc.

2560 YOGA

Facilitator: Amy Cielinski

- Optional: Yoga mat; available from T.J. Maxx, Kohls, etc. for approx. \$15
- Chairs provided at class

2564 PSYCHOLOGY & LITERATURE

Facilitator: Dr. Barbara Beierl

- *Abnormal Personality in Literature* by Stone and Stone; \$6

2565 MORE JOY OF WRITING AND PROSE, PART 2

Facilitators: Caroline Akins and Elizabeth Tragash

- *The Poet's Companion: A Guide to the Pleasures of Writing Poetry* by Kim Addonizio and Dorianne Laux; this can be purchased online for approx. \$14.95

2566 CHOICE PASTELIST

Facilitator: Grace McGinnis

- 1 box of pigment pastel (not oil pastel)
- 1-3 neutral shades pastel pencils (pigment)
- Pastel paper or light sanded paper
- Terry cloth hand towel, paper towels, pictures to draw from
- Table easel if possible

2570 SECRET ROOTS OF CHRISTIANITY

Facilitator: David Wray

- "The Secret Roots of Christianity: Decoding Religious History with Symbols on Ancient Coins" provided by facilitator at 50% discount (\$20)

2577 STUNNING HANDMADE ALL OCCASION CARDS

Facilitator: Lynn Thieret

- Double-sided tape which can be found at local craft stores for approx. \$8
- All other materials are provided by facilitator for a fee of \$30, payable to facilitator at first class

2580 LEARNING ABOUT YOUR BRAIN: DISCOVERING WAYS TO ENHANCE YOUR LIFE NARRATIVE ARTISTRY IN THREE NOVELS

Facilitator: Diane Connell

- *Brain- Based Strategies to Reach Every Learner* (Scholastic, 2005)
 - Available in the Rivier bookstore and on Amazon

2583 SHAKESPEARE'S RICHARD III

Facilitator: Dr. Barbara Beierl

- William Shakespeare's *Richard III*; Folger Shakespeare Edition; \$5.99 paperback

2585 WHAT? A 750-POUND PORCINE SQUEEZE OF LOVE AND JOY?

Facilitator: Gayle Plouffe

- The Good, Good Pig: The Extraordinary Life of Christopher Hogwood by Sy Montgomery, 2006

2590 WATERCOLOR PAINTING

Facilitator: Julie Marie Hoey

- 140 lb. 9x12" blocked watercolor paper
- Paint: Cadmium Red Medium, Cadmium Yellow Medium, French Ultramarine Blue, Sap Green, and Burnt Umber
- Brushes: 1 small & medium round brushes, 1 flat medium, 1 filbert medium
- Plastic/tin palette, paper towels & rags, pencil, kneaded eraser
- Several images to paint.
- Optional paint: Burnt Siena, Phathalo Green, Cobalt Blue, Alizarin Crimson
- Optional brushes: Angle, medium, Fan, medium
- Artist tape, eye dropper/syringe, natural sponges, masking fluid, watercolor pencils