



Academic Support Center

MLA Works Cited

For further information, consult *The MLA Handbook for Writers of Research Papers* (7th Ed.). You may also refer to the more extensive Purdue Online Writing Lab handouts at <http://owl.english.purdue.edu/owl/resource/747/01/>

BASIC RULES

Your Works Cited list should appear at the end of your essay. It provides the information necessary for a reader to locate and retrieve any source you cite in the essay. Each source you cite in the essay must appear in your Works Cited list; each entry in the Works Cited list must be cited in your text.

1. Start your Works Cited list on a new page and number each page, continuing the page numbers of your paper (For example: if your paper ends on page 12, the works cited list begins on page 13).
2. Use either Times New Roman or Courier, 12 point font.
3. Type the words Works Cited in upper and lower case letters, centered, at the top of the page; *do not underline or bold*.
4. Double-space between the title (Works Cited) and the first entry. Continue to double-space the entire list; do not add extra space between individual entries.
5. List all works cited in alphabetical order according to author's last name; if no author is given for a particular source, alphabetize by the title of the piece. *Do not number your citations*.
6. Only list works that you actually cite in the body of your paper.
7. Begin each entry flush with the left margin; if an entry runs more than one line, indent the subsequent line(s) 5 spaces (or ½ inch).
8. If your source material does not indicate page numbers, use the abbreviation: n. pag. If a date is not provided, use the abbreviation: n.d.

FORMATTING

MLA does not require a title page. Instead, beginning one inch from the top of the first page and flush with the left margin, type your name, the course number, and the date on separate lines, double-spacing between the lines. Double-space again and center the title—do NOT underline or italicize your title, put it in quotations marks or boldface, or type it in all capital letters. *All pages require a header in the upper right hand corner, one-half inch from the top—type your last name before the page number.*

Callahan 1

Heather Callahan

Professor Brown

ENG: Literature of Self Discovery

16 October 2012

A Father's Reconnection

Joan Aleshire's poem, *Slipping*, shows a daughter's emotional conflict between seeing her father age before her eyes and accepting the changes that he is exhibiting. The daughter in this poem notices the changes that the

MOST COMMON CITATIONS

AN ARTICLE IN A SCHOLARLY JOURNAL

In Print

Author's last name, first name (followed by Author's first and last name if more than one author). "Title of Article." *Title of Journal* Volume.Issue (Year of publication): Page(s). Print.

Hughes, Jane C., Elizabeth V. Brestan, and Linda Anne Valle. "Problem-Solving Interactions Between Mothers and Children." *Child and Family Behavior Therapy* 26.1 (2004): 1-16. Print.

From an Online Database

Author's last name, first name. "Title of Article." *Title of Journal* Volume.Issue (Year of publication): Page(s). *Title of Database*. Format. Date Retrieved.

Harper, Candice and Ester de Jong. "English Language Teacher Expertise: The Elephant in the Room." *Language and Education* 23.2 (Mar 2009): 137-151. *ERIC*. Web. 18 Nov. 2009.

Jost, Kenneth. "Bilingual Education vs. English Immersion." *CQ Researcher* 19.43 (2009): 1029-1052. *CQ Researcher*. Web. 14 Dec. 2009.

Schandorf, Michael. "Romantic Ghost Story: Lingering Shades of Shelley in Ulysses." *Texas Studies in Literature & Language* 51.4 (2009): 416-425. *Academic Source Premier*. Web. 29 Mar. 2009.

From the Web (Note: MLA no longer requires the use of URLs in MLA citations.)

Author's last name, first name. "Title of Article." *Title of Journal* Volume.Issue (Year of publication): Page(s). Format. Date Retrieved.

Martin, Pearl Y. and Sonia Jackson. "Educational Success for Children in Public Care: Advice from a Group of High Achievers." *Child and Family Social Work* 7.2 (2002): 121-30. Web. 15 Nov. 2006.

Shehan, Constance L. "Deconstructing Laundry: Gendered Technologies and the Reluctant Redesign of Household Labor." *Michigan Family Review* 11 (2006): n. pag. Web. 8 Nov. 2009.

BOOKS

In Print

Author's last name, first name. (Or name of Corporate Author). *Title of Book*. # ed. (if included) City of publication: Publisher, year. Print.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: University of Chicago Press, 2003. Print.

Faulkner, William. *Light in August*. New York: Random House, 1967. Print.

Harvard Business Review. *Business Ethics*. Cambridge: Harvard Business School Press, 2000. Print.

Urban Land Institute. *Cities Post-9/11*. Washington: Urban Land Institute, 2002. Print.

MOST COMMON CITATIONS (continued)

Edition Other Than the First

Auletta, Ken. *The Underclass*. 2nd ed. Woodstock: Overlook, 2000. Print.

Online or Digital Books

Cather, Willa. *My Antonia*. Boston: Houghton Mifflin, 1918. *Google Books*. Web. 14 Dec. 2011.

Kornblum, William. *At Sea in the City: New York from the Water's Edge*. Chapel Hill: Algonquin Books, 2002. *NetLibrary*. Web. 23 Jan. 2012.

Sebold, Alice. *The Lovely Bones*. Boston: Little, Brown, and Company, 2010. Kindle file.

Two or More Books by the Same Author

(List in alphabetical order of titles)

Hamel, Gary. *Competence-Based Competition*. New York: John Wiley & Son, Ltd., 1994.

---. *Leading the Revolution*. Cambridge: Harvard Business School Press, 2000.

ANTHOLOGIES/EDITED BOOKS

Editor's last name, first name, ed(s). Title of Book. # ed. (if included) City of publication: Publisher, year. Print.

Anderson, Chris and Lex Runciman, eds. *Open Questions: Readings for Critical Thinking and Writing*. Boston: Bedford/St. Martin's, 2005. Print.

Kepler, Susan Fulop, ed. and trans. *The Lioness in Bloom: Modern Thai Fiction About Women*. Berkeley: U of California Press, 1996. Kindle file.

A Specific Work in an Anthology

Author's last name, first name. "Title of chapter/article/story/essay." Title of Book. Ed(s). Editor's first name, last name(s). City of publication: Publisher, year. Page #s. Format.

Aubert, Alvin. "Whispers in a Country Church." *The Oxford Anthology of African-American Poetry*. Eds. Arnold Rampersad and Hilary Herbold. New York: Oxford University Press, 2006. 64. *Google Books*. Web. 28 Apr. 2009.

Horning, Robert. "The Design Imperative." *Dialogues: An Argument Rhetoric and Reader*. 7th ed. Eds. Gary Goshgarian and Kathleen Krueger. Boston: Longman, Hutchinson, 2011. 314-318. Print.

Multiple Works from Same Anthology

To avoid unnecessary repetition if citing two or more works from the same collection, you may create a complete entry for the collection and cross-reference individual pieces to the entry.

Bambara, Toni Cade. "The Lesson." Columbo, Cullan and Lisle 264-271.

Columbo, Gary, Robert Cullen, and Bonnie Lisle, eds. *Rereading America: Cultural Contexts for Critical Thinking and Writing*. 8th ed. Boston: Bedford/St. Martin's. Print.

Rodriguez, Richard. "The Achievement of Desire." Columbo, Cullan and Lisle 194-206.

MOST COMMON CITATIONS (continued)

MATERIAL FROM WEBSITES

Because Web addresses often change, and because documents sometimes appear in multiple places on the Web, **MLA no longer requires the use of URLs in MLA citations.** To indicate that there is no publication date, use *n.d.* If an entry requires that you provide a page number, but none are provided in the source, use the abbreviation *n. pag.*

Entire Website

***Name of Site.* Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Format. Date of access.**

Easy Writer. 2012. Bedford/St. Martin's Student Center. Web. 29 Sept. 2012.

Folger Shakespeare Library. 2012. Web. 10 Oct. 2012.

The Purdue OWL Family of Sites. The Writing Lab at Purdue U, 2008. Web. 23 Apr. 2011.

Page on Website

Author's last name, First name (if known). "Title of page." *Name of Site.* Name of institution or organization affiliated with the site (if different than name of site), Date of publication. Format. Date of access.

Harris, Jan. "World Population Could Reach 15 Billion This Century." *Interfaith Online.* 26 Oct. 2011. Web. 16 Jan. 2012.

Navarrette, Ruben. "Today, Talking Politics is Plain Ugly." *CNN.com.* Turner Broadcasting, Inc. 18 Oct. 2012. Web. 18 Nov. 2012.

"Six Charged in Anti-Terror Plot." *WNBC.com.* 8 May 2011. Web. 9 May 2011.

"What We Do." *Nashua Soup Kitchen.* n.d. Web. 29 Mar. 2011.

ARTICLE IN A NEWSPAPER

Author's last name, First name. "Title of Article." *Newspaper.* Date: Edition (if named), section, page number(s). (If the article is not printed on consecutive pages, write only the first page number followed by a plus sign.)

In Print

Brown, Patricia Leigh. "Tiffany Glass and Other Tales." *New York Times* 5 Sept. 1999: A1+. Print.

Retrieved from an Online Database

Brown, Patricia Leigh. "Tiffany Glass and Other Tales from the Crypt." *New York Times* 5 Sept. 1999: A1+. *ProQuest Newspapers.* Web. 10 June 2010.

Republished on the Web

Forman, Jackson. "Allston Gothic." *Boston Globe* 12 Aug. 2003: n. pag. Web. 12 June 2011.

No Author

"English-Only Classrooms." *Christian Science Monitor* 25 Aug. 2000: 10. *Academic Source Premier.* Web. 10 Jan. 2011.

"New Mammogram Advice Invites Deadly Consequences." *USA Today* 18 Nov. 2009: 12a. Print.

OTHER CITATIONS—BOOKS

SCHOLARLY EDITION OF A PREVIOUSLY PUBLISHED BOOK

- Austen, Jane. *Sense and Sensibility*. Ed. Claudia Johnson. New York: Norton, 2001. Print.
- Gilman, Charlotte Perkins. *Herland and Selected Stories*. Ed. Barbara Solomon. New York: Signet Classics, 1992. *Google Books*. Web. 12 Jan. 2010.
- Shakespeare, William. *Hamlet*. Ed. Susanne L. Wofford. New York: Bedford Books, 1994. Kindle file.

BIBLES

- The Access Bible*. Eds. Gail R. O'Day and David Petersen. Oxford: Oxford University Press. 1999. Print. New Revised Standard Version.
- The Bible*. Introduction and notes by Robert Carroll and Stephen Prickett. Oxford: Oxford University Press, 1997. *Google Books*. Authorized King James Version. Web. 18 Nov. 2011.
- The HarperCollins Study Bible*. Ed. Wayne A. Meeks and Jouette M. Bassler. New York: HarperCollins, 1989. Print. New Revised Standard Version.

REFERENCE BOOK

(For less familiar reference sources, include the full publication information)

- Blanco, Richard L., ed. *The American Revolution, 1775-1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993. Print.
- Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. 2nd ed. 29 vols. New York: Grove, 2001. Print.
- Zalta, Edward N., ed. *Stanford Encyclopedia of Philosophy*. 2009. Web.

Article in a Reference Book with an Author

- Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Stephen G. Post. 3rd ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.
- Bergman, P. G. "Relativity." *The New Encyclopedia Britannica*. 15th ed. 1987. Print.
- Crowell, Steven. "Existentialism." *Stanford Encyclopedia of Philosophy*. Ed. Edward N. Zalta. 2009. Web. 15 Jan. 2010.
- Nielsen, Jorgen S. "European Culture and Islam." *Encyclopedia of Islam and the Muslim World*. Ed. Richard C. Martin. New York: Macmillan Reference-Thomson/Gale, 2004. Web. 4 Mar. 2009.

Article in a Reference Book—No Author

- "Accord." Def. 5b. *The Oxford English Dictionary*. 2nd ed. 1989. Print.
- "Baptism." *Catholic Encyclopedia Online*. 2010 ed. Web. 9 Jan. 2010.

OTHER PRINT SOURCES

ARTICLE IN A MONTHLY OR WEEKLY MAGAZINE

In Print

Gibbs, Nancy. "Your Life is Fully Mobile." *Time Magazine* 27 Aug. 2012: 32-39. Print.

Kaiser, David and Angela Creager. "The Right Way to Get It Wrong." *Scientific American* June 2012: 70-75. Print.

From an Online Database

Borowitz, Adam. "Pavlov's Brother." *New Yorker* 11 Nov. 2004: 63-65. *Academic Search Premier*. Web. 12 Nov. 2011.

Republished on the Web

Gelb, Norman. "Winter of Discontent." *Smithsonian* May 2003: n. pag. Web. 3 Apr. 2011.

BROCHURE or PAMPHLET

(Cite as you would a book; such publications usually have corporate authors.)

Modern Language Association. *Language Study in the Age of Globalization*. New York: MLA, n.d. Print.

National Endowment for the Arts. *Arts Participation 2008*. Washington: NEA, 2009. Web. 18 Jan. 2010.

Your Rights Under California Welfare Programs. Sacramento: California Dept. of Social Services, 2007. Print.

GOVERNMENT PUBLICATION

Name of the government. Name of the department. Name of the agency. Title of Publication. For Congressional documents, include the number and session of the Congress. City: Publisher, year. Format. (US government documents are typically published by the Government Printing Office, which MLA abbreviates as GPO.)

New York State. Commission on the Adirondacks in the Twenty-First Century. *The Adirondack Park in the Twenty-First Century*. Albany: State of New York, 1990. Print.

United States. Dept. of State. Bureau of Counselor Affairs. *Child Citizenship Act of 2000*. 2010. Web. 20 Feb. 2010.

United States. Cong. Senate. Committee on Energy and Natural Resources. *Hearing on the Geopolitics of Oil*. 110th Cong., 1st sess. Washington: GPO, 2007. Print.

LECTURE NOTES, HANDOUTS, POWERPOINTS

Menke, Martin. Class Lecture. *HIS101*. Rivier University, Nashua, NH. 24 Sept. 2012.

Petersen, Sheli. Class Handout. "Aesthetic Integrity." *ART246*. Rivier University, Nashua, NH. 15 July 2012.

Wright, Elizabethada. Powerpoint. "Henrik Ibsen." *ENG245*. Rivier University, Nashua, NH. 12 Oct. 2012.

OTHER ELECTRONIC SOURCES

ARTICLE IN A WEB MAGAZINE

(Include name of publisher after title of magazine; if there is no publisher, use n.p)

Popham, Peter, Rani Singh, and Mukulika Banerjett. "Women in Power and Politics." *Guernica: A Magazine of Art and Politics*, n.p. 2 Sept. 2012. Web. 30 Sept. 2012.

"The Photography of Sarah Ann Loreth." *Juxtapoz Magazine*, High Speed Productions. 2012. Web. 13 Jan. 2012.

BLOG POSTING

Author's last name, First name (or alias). "Title of post." Name of site. Publisher or sponsor, date of resource creation (if available). Format. Date of access.

Grandmaison, Ann and Leslie Van Wagner. "Review of *A Little Night Music*." *The CultureBuddies*. 16 Jan. 2010. Web. 9 Feb. 2010.

Kristoff, Nicholas. "How to Get Out in the Woods (and Survive the Bears!)" *Nicholas D. Kristoff: On the Ground*. 9 Aug. 2009. Web. 27 Aug. 2009.

BLACKBOARD or CANVAS

Anechiarico, Megan. "Death and Dying." *REL387*, Canvas. 2 Oct. 2012. Powerpoint file.

Doherty, Tim. "Shakespeare in Performance." *ENG 323*, Blackboard. 14 Mar. 2011. Lecture.

VanAmburg, Robin. "Re: The Jilting of Granny Weatherall." *ENG 201*, Blackboard. 29 Nov. 2011. Discussion.

IMAGE RETRIEVED ONLINE

Artist's name. The Work of Art. Date of creation. Institution and City where the work is housed. Name of the Website. Format. Date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo National del Prado*. Web. 22 May 2011.

Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*. Web. 22 May 2011.

ONLINE VIDEO, TELEVISION, RADIO

"Title." Name of Series (if applicable). Producer. Date of production. Format. Date retrieved.

"Art and Invention." Stanford University. *YouTube*, 29 Jan. 2010. Web. 12 Feb. 2010.

"Car of the Future." *NOVA*. PBS. *Hulu.com*. 2009. Web. 3 Sept. 2009.

"Just Kids: Punk Icon Patti Smith Looks Back." NPR. *Fresh Air*, 19 Jan. 2010. Narr. Terri Gross. *iTunes*. Web. 14 Feb. 2012.

"The L-Team." Williams College Libraries. *You Tube*, 2007. Web. 27 Aug. 2009.

OTHER COMMON SOURCES

PERSONAL INTERVIEW

Johnson, Suzanna. Personal interview. 12 Oct. 2012.

Thompson, Norman. Telephone interview. 14 Sept. 2012.

BROADCAST TELEVISION OR RADIO

Title of the episode. *Title of Program*. Information such as director, actor, or narrator. Name of the network/Call letters, City of the local station. Broadcast date. Format.

“Frederick Douglass.” *Civil War Journal*. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network, 6 Nov. 2009. Television.

“I-Team Discovers Unsafe Drinking Water in Schools.” *WBZ News*. Narr. Kathy Curren. WBZ, Boston. 1 Feb. 2010. Television.

“Just Kids: Punk Icon Patti Smith Looks Back.” *Fresh Air*. Narr. Terri Gross. WBUR, Boston. 19 Jan. 2010. Radio.

FILM OR VIDEO RECORDING

Title of film/video. Director. Year of release. Format.

Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb (Special Edition). Dir. Stanley Kubrick. 1964. Sony Pictures, 2009. Blu-ray.

The Hurt Locker. Dir. Kathryn Bigelow. 2008. Summit Entertainment. Film.

SOUND RECORDING

Artist(s) or author(s). Title. Year of original release. Distributor, Year of media release. Format.

The Beatles. *Abbey Road*. 1969. Capitol, 1990. CD.

Rubin, Gretchen. *The Happiness Project*. 2009. Harper Audio, 2009. Audiobook.

MUSICAL SCORE OR LIBRETTO

Name of composer/librettist. Title. Date of composition. City: Publisher. Date of Publication. Format. Information about the series (if applicable).

Donizetti, Gaetano. *Don Pasquale: An Opera in Three Acts*. 1842. New York: Belwin. 1969. Print. Kalmus Vocal Scores.

Oakes, Meredith. *The Tempest: An Opera in Three Acts*. Composed by Thomas Ades. London: Faber Music, 2004. Print.

WORK OF VISUAL ART

Artist's name. *The Work of Art*. Date of creation. Institution and City where the work is housed. Title of Book. By Author's first and last name. City: Publisher, Year. Slide number (if provided). Format.

Cassatt, Mary. *Mother and Child*. Wichita Art Museum. c.1890. *American Painting: 1560-1913*. By John Pearce. New York: McGraw, 1964. Slide 22. Print.

Kirchner, Ernst Ludwig. *Mountain Landscape from Clavadel*. 1925. Museum of Fine Arts, Boston.

Works Cited

"Baptism." *Catholic Encyclopedia Online*. 2010 ed. Web.

Brown, Patricia Leigh. "Tiffany Glass and Other Tales from the Crypt." *New York Times* 5 Sept. 1999: A1+. *ProQuest Newspapers*. Web. 10 June 2006.

"Car of the Future." *NOVA*. PBS. *Hulu.com*. Web. 3 Sept. 2009.

Chaplin, Heather. "Epidemic of Extravagance." *Salon* 19 Feb. 1999: n. pag. Web. 12 July 2009.

"English-Only Classrooms." *Christian Science Monitor* 25 Aug. 2000: 10. *Academic Source Premier*. Web. 10 Jan. 2010.

Forman, Jackson. "Allston Gothic." *Boston Globe* 12 Aug. 2003: n. pag. Web. 12 June 2006.

Hamel, Gary. *Competence-Based Competition*. New York: John Wiley & Son, Ltd., 1994.

---. *Leading the Revolution*. Cambridge: Harvard Business School Press, 2000.

Harvard Business Review. *Business Ethics*. Cambridge: Harvard Business School Press, 2000. Print.

Hughes, Jane C., Elizabeth V. Brestan, and Linda Anne Valle. "Problem-Solving Interactions Between Mothers and Children." *Child and Family Behavior Therapy* 26.1 (2004): 1-16. Print.

The Hurt Locker. Dir. Kathryn Bigelow. 2008. Summit Entertainment. Film.

Jones, Sue. Telephone interview. 22 Sept. 2009.

Jost, Kenneth. "Bilingual Education vs. English Immersion." *CQ Researcher* 19.43 (2009): 1029-1052. *CQ Researcher*. Web. 14 Dec. 2009.

Menke, Martin. Class Lecture. *HIS101*. Rivier University, Nashua, NH. 24 Sept. 2012.

National Endowment for the Arts. *Arts Participation 2008*. Washington: NEA, 2009. Web. 18 Jan. 2010.

"New Mammogram Advice Invites Deadly Consequences." *USA Today* 18 Nov. 2009: 12a. Print.

Oakes, Meredith. *The Tempest: An Opera in Three Acts*. Composed by Thomas Ades. London: Faber Music, 2004. Print.

Urban Land Institute. *Cities Post-9/11*. Washington: Urban Land Institute, 2002. Print.

Your Rights Under California Welfare Programs. Sacramento, CA: California Dept. of Social Services, 2007. Print.