Spring Semester 2016

Term 1: February 1–March 4
Term 2: March 14–April 22

Rivier Institute for Senior Education (RISE)
where curiosity never retires
Learn about RISE and what we offer! We invite you to the RISE Information Session to mix-n-mingle with new and old friends and facilitators. Whet your appetite for our exciting courses, events, and more. Bring a friend!

You may mail in your course request or sign up for classes that day - checks only – made payable to Rivier University. **Sorry, cash or charges NOT accepted.** The course request form is in this brochure. Members may enroll in up to five courses per term. You will receive a confirmation in the mail of your enrolled courses.

Course requests are **NOT** on a first serve basis. All requests are equal through the date of the RISE Information Session.

All courses and schedules are subject to change. RISE reserves the right to cancel any course due to insufficient registrations and to limit class size by lottery. Lottery-eliminated applicants will be notified through course confirmation. A lottery for oversubscribed courses takes place after the Information Session and includes all previous registrations.

The membership fee is **NON-REFUNDABLE** after the first week of classes, except for medical reasons. For further information, call (603) 897-8623 or email rise@rivier.edu.

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**RISE INFORMATION SESSION**

**Friday, January 15, 2016 • 1 p.m. – 3 p.m., Reception Room, Dion Center**

**There will be no classes**

March 7-11 or March 21–25
History of RISE
The Rivier Institute for Senior Education (RISE) incorporates active participation and fellowship to create a vibrant and nurturing learning environment. Since its inception in 1997 by Rose H. Arthur, Th.D., the RISE program has grown and thrived on Rivier University’s campus to be a welcoming community of people 55 years of age and over.

RISE is an essential piece of Rivier’s community, holding courses and activities on the University campus and furthering the mission of Rivier University through continued education and service. RISE is also an affiliate of the Road Scholar network (formerly the Elderhostel Institute), a nonprofit organization focused on the importance of life-long learning.

During the first term of the RISE program, 60 members enrolled in courses. Currently, over 400 active members attend courses and volunteer on committees. The diverse curriculum is facilitated by RISE members and members of the local community. Courses include history, English, music, religion, current events, genealogy, foreign language, art, computers, and physical fitness.

As stated in the by-laws of RISE, “the purpose of RISE shall be to provide a quality educational opportunity for seniors in the greater Nashua area. It will achieve this by being a member-directed learning center where active participation and fellowship are key concepts.”

Office Location and Contact Information
The RISE Office is located in Memorial Hall, Room 126.

Contact information:
(603) 897-8623
rise@rivier.edu

RISE Program Disclaimer
The Rivier Institute for Senior Education (RISE) seeks to provide courses that are academically interesting and create opportunities for members to broaden their scope and interests. The material presented in the courses is for informational purposes only. None of the courses are credit-bearing. Participation in the RISE program does not constitute attendance or enrollment at Rivier University.

Rivier University, RISE and its facilitators disclaim any liability incurred in connection with the use of information obtained from a course.
RISE SPRING 2016 SCHEDULE

A.M. classes normally meet from 9 a.m to 10:30 a.m. and 10:45 a.m. to 12:15 p.m.; P.M. classes from 12:30 p.m. to 2 p.m. and 2:15 p.m. to 3:45 p.m. The cafeteria is open from 11:15 a.m. to 1:45 p.m. Classroom assignments and other details will be sent with your confirmed registration.

TERM 1: THE FIRST FIVE WEEKS
(MONDAY, FEB. 1 — FRIDAY, MAR. 6)

1988 EXERCISE
Mon. & Wed. 9:00-10:00 (10 wk)
Muldoon Fitness Center
A group exercise class to music with warm-up, cardio, strength and stretching. All abilities are welcome — you work at your own level.
Begins on January 20.
Facilitator: Joanne Merrill

1989 HANDS ON BANKING
Mon. 9:00-10:30 (10 wk) (Limit 25)
You will learn about reverse mortgages, estate planning, long term care insurance, Medicare and Medicaid, annuities, and the Family Love Letter.
Facilitator: Denise Petrin

1990 NEW BEGINNERS GUIDE TO MICROSOFT WINDOWS
Mon. 9:00-10:30 (5 wk) (Limit 21)
Learn basic computer skills and learn how to move around in Microsoft Windows.
Facilitator: John Watkins

1991 NEW CHAUCER’S CANTERBURY TALES: ART AND THOUGHT
Mon. 10:45-12:15 (10 wk)
Close reading and wide-ranging discussion of Geoffrey Chaucer’s masterpiece, explored via Burton Raffel’s modern rendition.
Facilitator: Richard Danner

1992 GEOPOLITICS AND CONFLICTS
Mon. 10:45-12:15 (10 wk)
This course will analyze the geopolitics of countries and their conflicts using Stratfor and other source material.
Facilitator: John Penasack

1993 NEW DON’T SMASH THAT COMPUTER JUST YET!
Mon. 10:45-12:15 (10 wk) (Limit 21)
Stressed out by your PC? It’s not doing what you want? Don’t understand it? Come to this course and get ten weeks of coping skills.
Facilitator: Richard Ingram

1994 AWAKEN THE NEW YOU: TAI CHI
Mon. 10:45-12:15 (5 wk) (Limit 20)
Tokyo Joe’s Studio, 85A Northeastern Blvd., Nashua
Regardless of age or athletic ability, people who practice Tai Chi are said to exploit the strength or yin (the earth) and the chi of yang (the heavens) to focus their spiritual energies, thus, enabling the mind and body to work together. (Please note: No class on Monday, February 8th. Make-up class TBA).
Facilitator: Bobby LaMattina

1995 NEW YOUR HEIRS WANT THIS EVEN MORE THAN YOUR MONEY
Mon. 2:15-3:45 (5 wk)
Baby boomers say personal keepsakes, family stories and last wishes are a far more important bequest than money.
Facilitator: Doris St. Pierre
1996 **NEW! PUZZLED BY YOUR IPAD?**  
*Mon. 2:15-3:45 (10 wk) (Limit 20)*  
Wondering how to maximize your iPad experience? Spend ten weeks learning tips and tricks, exploring ideas and asking questions.  
**Facilitator: Richard Ingram**

1997 **WATER EXERCISE**  
*Mon., Wed., & Fri. 2:30-4:00 (10 wk) (Limit 12, choose 1 or 2 days only) Langdon Place*  
Water exercises for one hour. Pre and post time for free-style swimming and use of spa, if desired. Being a swimmer is not required. Must be able to navigate four steps in and out of pool.  
**Facilitator: Ella Sue La Cerva**

1998 **LIVING STRONG**  
*Tues. & Thurs. 9:00-10:00 (10 wk)*  
**Muldoon Fitness Center**  
The Living Strong Program uses hand weights for upper body exercises and leg weights for the lower body. Participants perform exercises while seated in chairs or standing behind chairs. All exercises are progressive. Hand weights are provided. Participants should bring leg weights. (Leg weights can be purchased at any store that sells exercise equipment. Prices will vary.)  
**Facilitators: Elaine Durkee, Helen Harper and Patricia Riley**

1999 **NEW! ADVANCED BEGINNER/INTERMEDIATE BRIDGE**  
*Tues. 9:00-10:30 (10 wk)*  
We will refine our bidding with the use of doubles, work on defensive play and add conventions. Required supplies: Improving Your Judgement: Doubles by Audrey Grant can be purchased from facilitator.  
**Facilitator: Sarah Widhu**

2000 **NEW! IN SEARCH OF KNOWLEDGE, WISDOM, AND HUMOR**  
*Tues. 9:00-10:30 (10 wk)*  
This course includes video presentations employing Khan Academy, WIMP, TED Talks, and various comedians.  
**Facilitator: James Collins**

2001 **THE REVOLUTIONARY YEARS**  
*Tues. 10:45-12:15 (10 wk)*  
This course is an overview of the birth of our country from the perspective of the philosophy, the problems, the personalities, and the legacy of the Declaration of Independence.  
**Facilitator: Connie Owen and Mary Bock**

2002 **NEW! SHAKESPEARE’S “ANTONY AND CLEOPATRA”**  
*Tues. 10:45-12:15 (5 wk)*  
This course will focus on late tragedy. Students will read aloud and learn about the play’s artistic and theatrical worlds.  
**Facilitator: Barbara Beierl**

2003 **NEW! ALL OCCASION HANDMADE CARDS**  
*Tues. 10:45-12:15 (5 wk) (Limit 15)*  
**Nashua Senior Activity Center**  
In this class you will make beautiful greeting cards for all occasions. Come & relax while playing – making new friends and going home with beautiful projects. You will feel like a professional and be very proud of yourself. Class fee $30 per person.  
**Facilitator: Lynn Thieret**

2004 **NEW! INTELLIGENCE: INSTINCT, LEARNED BEHAVIOR, ANIMAL MINDS, SMART “THINKING”**  
*Tues. 12:30-2:00 (5 wk) (Limit 20)*  
A “bird brain”? Have an attitude like a “murder of crows”? This course uses DVDs to explore “animal minds” compared with the human brain.  
**Facilitator: Gayle Plouffe**
2005 **NEW!** ART OF THE NOVELLA: ENGLISH AND RUSSIAN
Tues. 12:30-2:00 (10 wk)
We will read five English and Russian short novels: Nikolai Gogol, Leo Tolstoi, Joseph Conrad, James Joyce, and Elizabeth Spencer.
Facilitator: Barbara Beierl

2006 CLASSICAL DRAWING, PART A
Tues. 12:30-2:00 (10 wk) (Limit 20)
Nashua Senior Activity Center
This course covers forms, perspective, value, measurement, drawing fundamentals, still life, cast drawing, life portraiture. Required supplies: Strathmor Bristol art pad Vellum surface 14x17, Nicole Sketching Tote Board 19x19, Faber Castell Grip pencil artists drawing set, Faber Castell Art eraser or kneaded eraser. Part A & Part B taken together.
Facilitator: Michael Brazao

2007 CLASSICAL DRAWING, PART B
Tues. 2:15-3:45 (10 wk) (Limit 20)
Nashua Senior Activity Center
This course covers forms, perspective, value, measurement, drawing fundamentals, still life, cast drawing, life portraiture. Required supplies: Strathmor Bristol art pad Vellum surface 14x17, Nicole Sketching Tote Board 19x19, Faber Castell Grip pencil artists drawing set, Faber Castell Art eraser or kneaded eraser. Part A & B taken together.
Facilitator: Michael Brazao

2008 WRITING DOWN MEMORY LANE
Tues. 2:15-3:45 (10 wk) (Limit 12)
This course was developed to accommodate the hesitant, timid writer. It is skill-based with feedback from students and facilitator. Many find the course complements genealogy courses. Prompts are provided.
Facilitator: Dorothy Lord

2009 **NEW!** A GOOD DEATH
Wed. 9:00-10:30 (5 wk)
Humans seek a “good death” in every culture. Why? How has the search been expressed in art, literature, and philosophy? This course will provide a lively overview of humanity’s definition and search for a “good death”. Students will read classic literature, view art, engage poetry, and consider the current American health care system as they discuss their own definition of a “good death” and determine how they might pursue it. Required text: Tolstoy: The Death of Ivan Illich.
Facilitator: Mark W. Meehan, Ph.D.

2010 **NEW!** THE CONCERTO THROUGH THE AGES – PART 2
Wed. 10:45-12:15 (10 wk)
We will study the development of the Concerto form from Hummel to Rachmaninoff.
Facilitator: George King

2011 APPARITIONS, VISIONARIES & MYSTICS IN THE CATHOLIC CHURCH
Wed. 10:45-12:15 (5 wk)
DVD Presentations and class discussions on Fatima, Garabandal, Spain in 1961-1965; Luisa Piccaretta in Dawn of a Mystery; Extreme Mercy, a runaway teen who becomes a Marian Priest and Purgatory; and the Forgotten Church, a documentary uncovering the mystery, the meaning and the hope.
Facilitator: Patricia Hurd

2012 ALPHA – BASIC CHRISTIANITY
Wed. 12:30-2:00 (10 wk)
This course is a series of 15 DVD presentations with exciting class discussions. Get answers to: What is the purpose of life? What happens when we die? Who is the Holy Spirit and what does He do? And much more.
Facilitator: Pat Hurd
2013  NATIVE AMERICAN CULTURE AND HISTORY
Wed. 12:30-2:00  (10 wk) (Limit 12)
Nashua Senior Activity Center
Learn enough Native American spirituality and culture to appreciate the drumming, dancing and ceremonies practice at New England Powwows. Required supplies: Willow hoop, sinew, turkey feather, shells, red cloth, sage, cedar, red bead, 4 colors of ribbon, and 15 small beads. 
Facilitator: Kim S. Hart

2018  FINDING YOUR ANCESTORS
Thurs. 10:45-12:15  (5 wk) 
This course covers the use of charts, family group sheets; census information; LDS tools; online sources and genealogy software. 
Facilitator: Richard A. Guilmette

2019  SHARED WRITING EXPERIENCES
Thurs. 10:45-12:15  (10 wk) (Limit 10)
Persons interested in sharing, improving, and receiving gentle critique of their prose and poetry are invited to join this interactive group of RISE writers. 
Facilitator: Helen Jackman and Joan Gibson

2014  NEW!  BEADING – PEYOTE AND BLOCK STITCH
Wed. 2:15-3:45  (10 wk) (Limit 12) 
Nashua Senior Activity Center 
Learn to graft/bead with a large needle and yarn using size 8 beads. Make your own bracelet, earrings and necklace. Required supplies: Colored pencils, #8 beads, nylon thread, beading needles, beeswax, and 2 buttons. 
Facilitator: Kim S. Hart

2020  ADVANCED GENEALOGY RESEARCH
Thurs. 12:30-2:00  (5 wk) 
This course goes beyond the use of basic tools for research. Learn how to establish goals and plan your research. Learn how to use available research websites and online documents. 
Facilitator: Richard A. Guilmette

2015  OPERA
Wed. 2:15-3:45  (10 wk)
We will watch a variety of operas and allow time for discussion. 
Facilitator: Christine Kiss

2021  WRITERS' WORKSHOP
Thurs. 12:30-2:00  (10 wk) (Limit 12)
Grow in the craft of writing as you share your work and receive feedback, writing tips and encouragement each week. 
Facilitator: Caroline Akins

2016  BEGINNING STORYTELLING
Wed. 2:15-3:45  (10 wk) 
Practice telling a story each week, with guest storytellers and supportive feedback. Or we’ll play games to generate story ideas. 
Facilitator: John Sanders

2022  BEGINNER & INTERMEDIATE PASTEL PAINTING
Thurs. 12:30-2:00 (Limit 15)
Nashua Senior Activity Center
Basic drawing, perspective, vanishing points, color blending/contrasting techniques. This will be taught and explored to ability level. Handouts with painting techniques will be distributed. Required supplies: Pastels, pastel paper, foam board, pastel pencil, 3 landscape photos, hand towel. 
Facilitator: Grace McGinnis

2017  SOLVING COMPUTER PROBLEMS
Thurs. 9:00-10:30  (10 wk) 
Bring your questions, problems and solutions to this course. Various computer-related topics will be discussed. This group meets as the RISE Computer Interest Group when RISE is not in session. 
Facilitators: Joe Bingham
NEW! ONE DAY IN THE LIFE OF IVAN DENISOVICH
Thurs. 2:15-3:45 (10 wk)
If you are intrigued about Russian history, this is totally the class for you. It has World War II references, Stalin references, gulags, winter weather, Russian people with names difficult to pronounce.
Facilitator: Merle Luber Friedenberg

NEW! COSMOLOGY: OUR WORLD-VIEW OF THE UNIVERSE...AND OF EARTH!
Thurs. 2:15-3:45 (10 wk)
Through the use of DVD’s, we’ll see the beauty of divine creativity, visible in the cosmos and on earth. Filled with awe and wonder, our world-views will expand...to encompass the mystery in all!
Facilitator: Nancy Cronin

NEW! THE FUTURE OF THE CATHOLIC SCHOOL
Fri. 9:00-10:30 (5 wk) (Limit 12)
This course is a discussion of the Catholic school as it relates to “preferential option for the poor”.
Facilitator: William Horan

NEW! THE SECRET ROOTS OF CHRISTIANITY
Fri. 10:45-12:15 (10 wk)
This course is on discovering the context of emerging Christianity in Mediterranean religious and political history from 650 B.C. to 100 A.D. Required text: The Secret Roots of Christianity, by David Wray (available from facilitator at 50% discount).
Facilitator: David Wray

NEW! JOY OF LIFE THROUGH THE CHRISTIAN SPIRITUAL JOURNEY
Fri. 12:30-2:00 (5 wk)
Participants will learn how to enjoy each moment of life by allowing God to change their minds about their life.
Facilitator: William Sawyer

NEW! ASTRONOMY AND EARLY CHRISTIANITY
Fri. 12:30-2:00 (5 wk)
This course explores ancient astronomical understandings of planets, stars, the universe, Blood moons, and the Star of Bethlehem.
Facilitator: David Wray

NEW! EARLY CARY GRANT FILMS
Fri. 2:30-5:00 (5 wk)
Five films include The Awful Truth, 1937; Holiday, 1938; Only Angels Have Wings, 1939; His Girl Friday, 1939; and Notorious, 1946.
Facilitator: John Sanders

TERM 2: THE SECOND FIVE WEEKS (MONDAY, MAR. 14—FRIDAY, APR. 22)

NEW! THE HISTORY OF THE MYSTERY
Mon. 2:15-3:45 (5 wk)
Let’s investigate the rise of the classic “who-done-it” literary genre, from both the British and American perspectives.
Facilitator: Nancy Nordstrom

NEW! SHAKESPEARE’S “A MIDSUMMER-NIGHT’S DREAM”
Tues 10:45-12:15 (5 wk)
This course will focus on early comedy. We will read aloud and explore Shakespeare’s dramatic artistry and theatrical world.
Facilitator: Barbara Beierl

NEW! CUSTOMIZING YOUR IPAD FOR EASE OF USE
Tues. 12:00-2:00 (5 wk) (Limit 15)
Explore the many ways you can make your iPad more accessible; have it read text to you, search using your voice, turn on subtitles, broadcast to your Bluetooth hearing aid, change text size and color, and see websites without ads. Required supplies: Your own iPad, iPad mini or iPhone.
Facilitator: Judy Brophy
2033 **PHOTOGRAPHIC FUN WITH YOUR IPAD**  
*Tues. 2:15-3:45 (5 wk) (Limit 15)*  
Take, edit and publish photos using your iPad. Try out some fun apps that create special effects. Create and share slide shows with voice-over and music. Required supplies: Your own iPad, iPad mini or iPhone.  
*Facilitator: Judy Brophy*

2034 **NEW! TOPIC DU JOUR: SCIENCE**  
*Wed. 9:00-10:30 (5 wk)*  
This course is a discussion of topics in Chemistry, Physics, Biochemistry and Medicine that are important in today’s world.  
*Facilitators: Irving Lipschitz*

2035 **POPULAR BRIDGE CONVENTIONS**  
*Wed. 9:00-10:30 (5 wk) (Limit 20)*  
This course introduces the most common conventions that bridge players are expected to know: Stayman, Jacoby transfer, the strong 2 Club opening and Blackwood. Required supplies: Popular Conventions by Audrey Grant can be purchased from facilitator.  
*Facilitator: Sarah Widhu*

2036 **NEW! CHESS: THE NEXT LEVEL**  
*Wed. 10:45-12:15 (5 wk) (Limit 14)*  
This course teaches development of the game. It will demonstrate types of openings, as well as offensive and defensive games. Required supplies: Chess set & board, notepad and pen or pencil.  
*Facilitator: Irving Lipschitz*

2037 **NEW! WHO REALLY “DISCOVERED” AMERICA? PALEOINDIANS, VIKINGS, CHINESE, COLUMBUS, ET AL?**  
*Wed. 12:30-2:00 (5 wk) (Limit 20)*  
Who's on first? Is it important? History in hindsight is often called “revisionist” over time given cultural differences/POVs, and technology.  
*Facilitator: Gayle Plouffe*

2038 **MORE FUN WITH STORYTELLING**  
*Wed. 2:15-3:45 (5 wk) (Limit 10)*  
Practice telling a story each week, with guest storytellers and supportive feedback. Or we’ll play games to generate story ideas.  
*Facilitator: John Sanders*

2039 **BIG BANDS – FROM WHITEMAN TO WELK**  
*Thurs. 10:45-12:15 (5 wk)*  
Big Bands were “in” from 1935, when Benny Goodman became a star, until near the end of WWII. We will cover the origins and history of the Big Bands, include biographical sketches of the band leaders, key instrumentalists, and singers; and play original recordings of nearly 60 major bands.  
*Facilitator: Calvin Knickerbocker*

2040 **NEW! LIFE AS GOOD AS IT CAN BE**  
*Thurs. 12:30-2:00 (5 wk) (Limit 14)*  
We will address this question: How can we make our lives as good as they can be as we age?  
*Facilitator: Joan Leonard*

2041 **NEW! TRIALS THAT CAPTURED THE HEADLINES (1921-1995)**  
*Fri. 9:00-10:30 (5 wk)*  
Ranging from Sacco-Vanzetti to OJ, numerous “Trials of the Century” have fascinated Americans. We will discuss these and other such trials.  
*Facilitator: David McNeil*

2042 **NEW! C.G. JUNG’S THE RED BOOK**  
*Fri. 9:00-10:30 (5 wk)*  
We explore the context and content of C.G. Jung’s The Red Book. Chronicling his “confrontation with the unconscious,” key elements of his theories and techniques are found there.  
*Facilitator: Stuart Sherman*
**2043**  **TELL IT SLANT: THE POETRY OF EMILY DICKINSON**  
Fri. 10:45-12:15  (5 wk)  
Using a shared inquiry approach, this five week course will explore Dickinson’s unique vision and extraordinary poetry. Recommended text: Poems by Emily Dickinson, selected by the Emily Dickinson Museum; available from the museum for $4.95 plus shipping and handling.  
Facilitator: Barbara Toohey

**2044**  **AMERICAN QUANDARIES**  
Fri. 10:45-12:15  (5 wk)  
The world is changing. These changes are affecting our country, our lives, and our families. American Quandaries is designed to help RISE members work together to develop a better understanding of today’s world and its issues confronting us.  
Facilitator: William McPherson

**2045**  **ARCHAEOLOGY VIDEOS RELATED TO ORIGINS OF CHRISTIANITY**  
Fri. 12:30-2:00  (5 wk)  
This course is a viewing and discussion of archaeology videos on early Christian history, related to the course: The Secret Roots of Christianity.  
Facilitator: David Wray

**2046**  **FIVE ART HOUSE FILMS**  
Fri. 2:30-5:00  (5wk)  
Five films include The 400 Blows, 1959; Black Orpheus, 1959; Ikiru, 1952; The Life and Death of Colonel Blimp, 1943; and Pygmalion, 1938.  
Facilitator: John Sanders
INTEREST GROUPS

Classroom and other discussion, as well as course evaluations, indicate members’ interest in exploring some topics further beyond the classroom setting. In response, several interest groups have formed. If any of the following are appealing, please contact the designated organizer/leader and join the fun. If you are interested in forming and leading a new interest group, please contact the RISE Office at (603) 897-8623 or rise@rivier.edu.

Interest Group Organizers and Contact Information

| Diane Statkum  | RISE Art Group | (603) 889-2841 | prisco23@comcast.net |
| Frances Rodier | Genealogy | (603) 889-0677 | fewrodier@aol.com |
| Dorothy Lord and Carole Blackwell | RISE Readers’ Roundtable | Dorothy (978) 452-5057 Carol (603) 882-4647 | rtaxman@comcast.net, cblackwell@comcast.net |
| Joe Bingham | Duplicate Bridge | (603) 557-1040 | jbingham1@comcast.net |
| Joe Bingham | Computer Users | (603) 557-1040 | jbingham1@comcast.net |
| Elaine Burton | Knitters | (603) 880-4945 | em.burton@comcast.net |
| John Penasack | Geopolitics | (603) 882-1309 | johnp@penasack.us |
| Joan Gibson and Helen Jackman | Shared Writing Experiences | Joan (603) 888-9304 Helen (603) 673-6878 | jgibson648@aol.com, hrjackman@aol.com |
| Lynn Thieret | Cardmaking | (603) 598-8993 | lthieret@rivier.edu |
MEMBERSHIP BENEFITS

No need to live on campus! No traditional college credits! No tests!

• No learning prerequisites, except a curious and investigative mind!
• Experts and enthusiasts lead a variety of courses.
• Trips and interest groups available outside of classes.
• Rivier’s Regina Library and Dion Dining Center are available to RISE members
• The Health and Fitness Center (call 897-8257) is open to you.
• Rivier activities are available.
• Free parking pass and I.D. card.
• DAWN, the RISE Literary Journal is written, edited, and published by RISE members.

View guidelines for submitting manuscripts at: www.rivier.edu/RISE

GETTING TO RIVIER

Southbound on Rte. 3 (Everett Turnpike)
• Take Exit 4
• Turn left at light onto East Dunstable Road
• Turn right at 3rd light onto Main Street (1 mile)
• Take second right off the roundabout onto campus

Northbound on Rte. 3 (Everett Turnpike)
• Take Exit 4
• Turn right at light onto East Dunstable Road
• Turn right at 2nd light onto Main Street (1 mile)
• Take second right off the roundabout onto campus
COURSE REQUEST PROCEDURES

• Course requests are NOT on a first serve basis. All requests are equal through the date of the RISE Information Session.

• When filling out the course request form, list your courses by priority (the course you WANT the most as your first choice, then your second choice, etc.) Members who choose a course as their first choice will be enrolled in that course first, then second choice, etc.

• In the event a course is overextended, the lottery is applied. It is based on the member’s course priority. This insures that most members will receive their first choice.

• After the lottery is completed, all course requests are on a first come, first serve basis.

LOTTERY AND CLOSED CLASS POLICY

Lottery
The Lottery is designed as a fair and objective method to ensure all RISE members the same equal opportunity to obtain a top class choice. Based on the order of course priority, the lottery is a computer-generated program which lists members who are enrolled in an overextended course. It is imperative that members list their courses on the course request form by order of priority.

The lottery takes place ONLY for overextended courses.

The lottery takes place after the RISE Information Session. Lottery-eliminated applicants will be notified through course confirmation. The Lottery does not apply to those members who enroll in only one course. Every attempt is made to ensure that members receive their choice courses.

Closed
Closed courses are classes that are filled. Notification of availability originates from the RISE office.
Please Print

COURSE REQUEST FORM

Name Date of Birth

Address City State Zip

( ) ( )
Home Phone Cell Phone

Email address

Emergency contact Relationship

( )
Phone

Are you a Rivier graduate or have you taken courses other than RISE courses at Rivier? If yes, under what name?

REMEmBER TO PRIORITIZE YOUR CHOICES P=priOrity

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<th>TERM 1</th>
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P1 P1
P2 P2
P3 P3
P4 P4
P5 P5

Water Exercise: M W F (circle which days)
Please list course number above and circle only 2 days.

I would like to be a greeter for these courses:

WAYS TO CONTRIBUTE
(CHECKS ONLY. PLEASE, NO CASH.)

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MEMBERSHIP FEE
(CHECKS ONLY PAYABLE TO RIVIER UNIVERSITY. PLEASE, NO CASH.)

RISE Membership $130.00

IMPORTANT: PLEASE NOTE

• SELECT THE COURSES YOU WANT AND LIST THEM BY NUMBER IN ORDER OF PREFERENCE. YOU MAY ENROLL IN 5 COURSES PER TERM.
• If you choose a 10 week course, be sure to repeat the number in the column for Term 2.
• Exercise classes, including swim, count in your total selection.

Make checks payable to Rivier University and mail to:

RISE, Rivier University
420 South Main Street
Nashua, NH 03060-5086

www.rivier.edu/RISE | 15
SPRING SEMESTER 2016

TERM 1: FEBRUARY 1 – MARCH 4
TERM 2: MARCH 14 – APRIL 22