Fall Semester
2015
Term 1: September 8–October 9
Term 2: October 19–November 20

Rivier Institute for Senior Education (RISE)
where curiosity never retires
www.rivier.edu/RISE
Learn about RISE and what we offer! We invite you to the RISE Information Session to mix-n-mingle with new and old friends and facilitators. Whet your appetite for our exciting courses, events, and more. Bring a friend!

You may mail in your course request or sign up for classes that day - checks only – made payable to Rivier University. **Sorry, cash or charges NOT accepted.** The course request form is in this brochure. Members may enroll in up to five courses per term. You will receive a confirmation in the mail of your enrolled courses.

Course requests are **NOT** on a first serve basis. All requests are equal through the date of the RISE Information Session.

All courses and schedules are subject to change. RISE reserves the right to cancel any course due to insufficient registrations and to limit class size by lottery. Lottery-eliminated applicants will be notified through course confirmation. A lottery for oversubscribed courses takes place after the Information Session and includes all previous registrations.

The membership fee is **NON-REFUNDABLE** after the first week of classes, except for medical reasons.

For further information, call (603) 897-8623 or email rise@rivier.edu.

There will be no classes October 12 - 16.
History of RISE
The Rivier Institute for Senior Education (RISE) incorporates active participation and fellowship to create a vibrant and nurturing learning environment. Since its inception in 1997 by Rose H. Arthur, Th.D., the RISE program has grown and thrived on Rivier University’s campus to be a welcoming community of people 55 years of age and over.

RISE is an essential piece of Rivier’s community, holding courses and activities on the University campus and furthering the mission of Rivier University through continued education and service. RISE is also an affiliate of the Road Scholar network (formerly the Elderhostel Institute), a nonprofit organization focused on the importance of life-long learning.

During the first term of the RISE program, 60 members enrolled in courses. Currently, over 400 active members attend courses and volunteer on committees. The diverse curriculum is facilitated by RISE members and members of the local community. Courses include history, English, music, religion, current events, genealogy, foreign language, art, computers, and physical fitness.

As stated in the by-laws of RISE, “the purpose of RISE shall be to provide a quality educational opportunity for seniors in the greater Nashua area. It will achieve this by being a member-directed learning center where active participation and fellowship are key concepts.”

Office Location and Contact Information
The RISE Office is located at Sylvia Trottier Hall, Clement Street, room 237.

Contact information:
(603) 897-8623
rise@rivier.edu

RISE Program Disclaimer
The Rivier Institute for Senior Education (RISE) seeks to provide courses that are academically interesting and create opportunities for members to broaden their scope and interests. The material presented in the courses is for informational purposes only. None of the courses are credit-bearing. Participation in the RISE program does not constitute attendance or enrollment at Rivier University.

Rivier University, RISE and its facilitators disclaim any liability incurred in connection with the use of information obtained from a course.

Road Scholar®
Institute Network
RISE FALL 2015 SCHEDULE

A.M. classes normally meet from 9 a.m. to 10:30 a.m. and 10:45 a.m. to 12:15 p.m.; P.M. classes from 12:30 p.m. to 2 p.m. and 2:15 p.m. to 3:45 p.m. The cafeteria is open from 11:15 a.m. to 1:45 p.m. Classroom assignments and other details will be sent with your confirmed registration.

TERM 1: THE FIRST FIVE WEEKS
(TUESDAY, SEPT. 8—FRIDAY, OCT. 9)
(MONDAY CLASSES BEGIN SEPT. 14)

1926 EXERCISE
Mon. & Wed. 9:00-10:00 (10 wk)
Muldoon Fitness Center
A group exercise class to music with warm-up, cardio, strength and stretching. All abilities are welcome — you work at your own level.
Facilitator: Joanne Merrill

1927 THREE DOMESTIC DIVAS: FANNIE FARMER, JULIA CHILD & MARTHA STEWART
Mon. 10:45-12:15 (5 wk)
This course is an exploration of the life and times of these domestic icons, and their influence on American homemaking.
Facilitator: Nancy Nordstrom

1928 HELP! I WANT TO LOVE MY COMPUTER
Mon. 10:45-12:15 (10 wk) (Limit 21)
Is your relationship with your computer dysfunctional? “Dr. Richard” can help you and your PC understand and communicate with each other.
Facilitator: Richard Ingram

1929 TAI CHI - AWAKEN THE NEW YOU
Mon. 10:45-12:15 (5 wk) (Limit 20)
Tokyo Joe’s Studios, 85A Northeastern Blvd., Nashua
This course will focus on mind, body, emotions, character building, goal-setting, and a positive attitude.
Facilitator: Bobby LaMattina

1930 CREATING A SLIDE SHOW: YOUR PHOTO STORY
Mon. 12:30-2:00 (10 wk) (Limit 12)
Create your story or memories using Microsoft PowerPoint. You choose the design and layout, and then add text and music. We will cover basic editing within the PowerPoint program. Laptops are welcome. Required supplies: Flash drive.
Facilitator: Cynthia Geiger

1931 THE SCIENCE OF A MEANINGFUL LIFE
Mon. 2:15-3:45 (10 wk)
This class will cover strategies for building resilience, reducing stress, strengthening relationships and boosting overall well-being.
Facilitator: Joan Leonard

1932 HELP! I WANT TO LOVE MY ANDROID
Mon. 2:15-3:45 (5 wk) (Limit 25)
Let “Dr. Richard” help you and your Android device understand and communicate with each other in just 5 weeks.
Facilitator: Richard Ingram

1933 WATER EXERCISE
Mon., Wed., & Fri. 2:30-4:00 (10 wk) (Limit 12, choose 1 or 2 days only) Langdon Place
Water exercises for one hour. Pre and post-time for free-style swimming and use of spa, if desired. Being a swimmer is not required. Must be able to navigate four steps in and out of pool.
Facilitator: Ella Sue La Cerva
1934  LIVING STRONG  
Tues. & Thurs. 9:00-10:00 (10 wk)  
Muldoon Fitness Center  
The Living Strong Program uses hand weights for upper body exercises and leg weights for the lower body. Participants perform exercises while seated in chairs or standing behind chairs. All exercises are progressive. Hand weights are provided. Participants should bring leg weights. (Leg weights can be purchased at any store that sells exercise equipment. Prices will vary.)  
Facilitators: Elaine Durkee, Helen Harper, and Patricia Riley

1935  BRIDGE: AN INTRODUCTION  
Tues. 9:00-10:30 (10 wk) (Limit 20)  
This course introduces the basics of playing bridge: bidding, play and defense. For absolute beginners and people who want to brush up. Required text: Bridge Basics 1: An Introduction by Audrey Grant can be purchased from facilitator for $9.00.  
Facilitator: Sarah Widhu

1936  IN SEARCH OF KNOWLEDGE, WISDOM, AND HUMOR  
Tues. 9:00-10:30 (10 wk)  
This course includes video presentations employing Khan Academy, WIMP, TED Talks, and various comedians.  
Facilitator: James Collins

1937  MIXED MEDIA COLLAGE  
Tues. 9:00-10:30 (10 wk) (Limit 8)  
Nashua Senior Activity Center  
Get inspired, try new things and learn how to create mixed media technique collages using different materials. In this class you will focus on all elements of design textures, colors, lines and shapes with your own design. Required supplies: Canson mixed media paper pad, brushes, pencils, acrylics, old magazines, books, glue.  
Facilitator: Arelys Jimenez

1938  THE REVOLUTIONARY YEARS  
Tues. 10:45-12:15 (10 wk)  
This course is an overview of the birth of our country from the perspective of the philosophy, the problems, the personalities, and the legacy of the Declaration of Independence.  
Facilitators: Connie Owen and Mary Bock

1939  SHAKESPEARE’S ROMEO AND JULIET  
Tues. 10:45-12:15 (5 wk)  
This course will discuss and analyze Shakespeare’s early tragedy, Romeo and Juliet, as well as explore his life and society. Required text: a modern-language edition of Romeo and Juliet.  
Facilitator: Dr. Barbara Hardy Beierlr

1940  MAKING CONNECTIONS: WORLD GEOGRAPHY, TECHNOLOGY, GLOBAL HUMAN DEVELOPMENT  
Tues. 12:30-2:00 (5 wk) (Limit 15)  
Explore! Geographer extraordinaire, Jared Diamond. . . . .13,000 years of struggle and conquest! The course covers Agricultural Revolution, Weapons and Disease, Geography and Natural Resources. Required text: Guns, Germs and Steel and/or Collapse by Jared Diamond.  
Facilitator: Gayle A. Plouffe

1941  SPANISH FOR THE TRAVELER  
Tues. 12:30-2:00 (10 wk) (Limit 10)  
In this course you will learn basic phrases and expressions that you will need to travel to countries in Latin America.  
Facilitator: Arelys Jimenez
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days &amp; Time</th>
<th>Duration</th>
<th>Enrollment Limit</th>
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<tbody>
<tr>
<td>1942</td>
<td>CLASSICAL DRAWING, PART A</td>
<td>Tues. 12:30-2:00</td>
<td>10 wk</td>
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<td>Nashua Senior Activity Center</td>
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<td>This course covers forms, perspective, value,</td>
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<td>measurement. Parts I-IV: drawing fundamentals,</td>
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<td>still life, cast drawing, life portraiture. Required</td>
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<td>supplies: Strathmore Bristol art pad Vellum surface</td>
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<td>14x17, Nicole Sketching Tote Board 19x19, Faber</td>
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<td>Castell Grip pencil artists drawing set, Faber</td>
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<td>Castell Art eraser or kneaded eraser.</td>
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<td>Facilitator: Michael Brazao</td>
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<td>1943</td>
<td>CLASSICAL DRAWING, PART B</td>
<td>Tues. 2:15-3:45</td>
<td>10 wk</td>
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<td>Nashua Senior Activity Center</td>
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<td>This course is a continuation of Classical Drawing,</td>
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<td>Facilitator: Michael Brazao</td>
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<td>1944</td>
<td>WRITING DOWN MEMORY LANE</td>
<td>Tues. 2:15-3:45</td>
<td>10 wk</td>
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<td>For the timid writer we have built a framework of</td>
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<td>lessons to support narrative writing, the memoir.</td>
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<td>Just bring your memories! Prompts, writing samples,</td>
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<td>lesson sheets, and peer review will be provided.</td>
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<td>Facilitator: Dorothy Lord</td>
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<td>1945</td>
<td>NATIVE AMERICAN CULTURE AND HISTORY</td>
<td>Tues. 2:15-3:45</td>
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<td>Learn enough Native American spirituality and culture</td>
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<td>to appreciate the drumming, dance and ceremonies</td>
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<td>practiced at New England Powwows. Required</td>
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<td>supplies: Turkey feathers, beads, shell, cloth,</td>
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<td>ribbon to be supplied by facilitator for approx.</td>
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<td>Facilitator: Kim S. Hart</td>
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<td>1946</td>
<td>TOPIC DU JOUR: SCIENCE</td>
<td>Wed. 9:00-10:30</td>
<td>5 wk</td>
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<td>This course is a discussion of topics in Chemistry,</td>
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<td>Physics, Biochemistry and Medicine that are</td>
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<td>important in today’s world.</td>
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<td>Facilitator: Irving Lipschitz</td>
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<td>1947</td>
<td>FENG SHUI PRIMER I</td>
<td>Wed. 9:00-10:30</td>
<td>5 wk</td>
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<td>This is a two session course with an overview of</td>
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<td>the three main principles of Feng Shui: Energy,</td>
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<td>Five Elements and the Feng Shui Map. When honored,</td>
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<td>these principles provide a guideline for mindful</td>
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<td>living. Come and learn how to practice Feng Shui,</td>
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<td>gain insight, and change the direction of your life.</td>
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<td>Required supplies: Feng Shui Map, available from</td>
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<td>the facilitator for $9.99.</td>
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<td>Facilitator: Julie Pelletier-Rutkowski</td>
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<td>1948</td>
<td>THE CONCERTO THROUGH THE AGES</td>
<td>Wed. 10:45-12:15</td>
<td>10 wk</td>
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<td>We will study the development of the Concerto</td>
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<td>form from the Baroque to the present day.</td>
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<td>Facilitator: George King</td>
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<td>1949</td>
<td>CHESS: THE NEXT LEVEL</td>
<td>Wed. 10:45-12:15</td>
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<td>This course teaches development of the game. It will</td>
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<td>demonstrate types of openings, as well as offensive</td>
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<td>and defensive games. Required supplies: Notepad</td>
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<td>and pen or pencil.</td>
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<td>Facilitator: Irving Lipshcitz</td>
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<td>1950</td>
<td>NASHUA READS: ONE CITY, ONE BOOK</td>
<td>Wed. 10:45-12:15</td>
<td>5 wk</td>
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<td>Discuss this year’s Nashua Reads book, Euphoria</td>
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<td>by Lily King, and related works. Meet the author</td>
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<td>at “Beyond the Book” event (small fee to attend)</td>
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<td>on October 23rd at the Nashua Library. No class</td>
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<td>September 23rd.</td>
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<td>Facilitators: Carol Eyman and Lisa Allen</td>
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<td>1951</td>
<td>NAME – IMAGE – REALITY: WHAT IS A DEAD DUCK?</td>
<td>Wed. 12:30-2:00</td>
<td>5 wk</td>
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<td>Real is what we can touch? A rusty locomotive</td>
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<td>equals a rusty car? Projecting images onto rust?</td>
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<td>Possible without a name?</td>
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<td>Facilitator: Jens Peter Dybwad</td>
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*Wed. 2:15-3:45 (10 wk)*  
Starting as a janitor at the Mariinsky Theater in St. Petersburg, Russia, Anna Netrebko rose, in a few short years, to become the premier soprano performing in the world’s greatest opera houses. We will discuss her professional development and view/discuss her performances in several full operas and recitals.  
*Facilitator: Paul Hoffman*

1953 BEGINNING STORYTELLING  
*Wed. 2:15-3:45 (5 wk) (Limit 10)*  
Learn to tell stories through exercises and weekly assignments, with positive supportive feedback and several experienced storytellers as guest teachers.  
*Facilitator: John Sanders*

1954 HANDS ON BANKING FOR SENIORS  
*Thurs. 9:00-10:30 (10 wk)*  
This specialized program teaches seniors healthy financial habits as well as how to spot and avoid elder financial abuse. The program has features on retirement planning, spending management, and healthcare cost issues. *Hands on Banking for Seniors* is fully accessible, and provides resources and tools directed and designed for senior users, while also providing easy access to the rest of the *Hands on Banking* platform. Required supplies: Family Love Letter to be provided by facilitator.  
*Facilitator: Denise Petrin*

1955 SOLVING COMPUTER PROBLEMS  
*Thurs. 9:00-10:30 (10 wk)*  
Bring your questions, problems and solutions. Various computer-related topics will be discussed. This group meets as the RISE Computer Interest Group when RISE is not in session.  
*Facilitator: Joe Bingham*

1956 GEOPOLITICS AND CONFLICTS  
*Thurs. 10:45-12:15 (10 wk)*  
This course will analyze the geopolitics of countries and their conflicts using Stratfor and other source material.  
*Facilitator: John Penasack*

1957 SHARED WRITING EXPERIENCES  
*Thurs. 10:45-12:15 (10 wk) (Limit 10)*  
Persons interested in sharing, improving, and receiving gentle critique of their prose and poetry are invited to join this interactive group of RISE writers.  
*Facilitators: Helen Jackman and Joan Gibson*

1958 ALPHA – A FANTASTIC COURSE IN BASIC CHRISTIANITY  
*Thurs. 12:30-2:00 (10 wk)*  
This course utilizes exciting & entertaining DVD presentations, lively discussion, and group experiences to help seekers and new believers learn about the Bible and their own faith practices. If you are searching for something more in your faith, and need answers, this course is for you.  
*Facilitator: Pat Hurd*

1959 WRITERS’ WORKSHOP  
*Thurs. 12:30-2:00 (10 wk) (Limit 12)*  
Grow in the craft of writing as you share your work and receive feedback each week.  
*Facilitator: Caroline Akins*

1960 BEGINNER & INTERMEDIATE PASTEL PAINTING  
*Nashua Senior Activity Center*  
*Thurs. 12:30-2:00 (10 wk) (Limit 15)*  
Basic drawing, perspective, vanishing points, color blending/contrasting techniques. This will be taught and explored to ability level. Handouts with painting techniques will be distributed. Required supplies: Pastels, pastel paper, foam board, pastel pencil, 3 landscape photos, hand towel.  
*Facilitator: Grace McGinnis*

**NEW! NEW! CANCELLED**
1961  THE INNER CIRCLE
Thurs. 2:15-3:45 (10 wk)
Facilitator: Merle Luber Friedenberg

1962  COSMOLOGY: SCIENCE AND SPIRITUALITY – OUR WORLD VIEWS
Thurs. 2:15-3:45 (10 wk)
Using DVD’s, we’ll gaze at the galaxies. Hearing the perspectives of astronauts and scientists, we’ll discover our relationship to “something infinite”, and see the transparence of divinity!
Facilitator: Nancy Cronin

1963  ROOM MAKE OVER – REFRESHING YOUR HOME
Thurs. 2:15-3:45 (5 wk) (Limit 10)
Nashua Senior Activity Center
Learn to create visual impact through proper placement, color, enhancement and creative design, adding new life to an old look. Required supplies: Dinner plate, salad plate, water glass, favorite color samples, magazines, project board, and a camera if you own one.
Facilitator: Marlene Marconi

1964  ON DREAMS AND DREAMING
Fri. 9:00-10:30 (5 wk)
We review the basic ideas of Carl Jung and the process of psychological growth termed individuation. Attention is paid to Jung’s understanding of the place of dreams and dream work in facilitating such growth.
Facilitator: Stuart Sherman

1965  THE “WRITE” CONNECTION
Fri. 10:45-12:15 (10 wk) (Limit 15)
This course covers the psychological interpretation of slant, pressure, size, crossing “t”, and what all aspects indicate about your personality. Scientific term: Graphology.
Facilitator: Sandra L. Scheiner

1966  THE SECRET ROOTS OF CHRISTIANITY
Fri. 10:45-12:15 (10 wk)
This course is on discovering the context of emerging Christianity in Mediterranean religious and political history from 650 B.C. to 100 A.D. Required text: The Secret Roots of Christianity, by David Wray (available from facilitator at 50% discount).
Facilitator: David Wray

1967  JESUS: THE WAY OF SURRENDER, WAY TO PEACE
Fri. 12:30-2:00 (10 wk)
Participants will learn how to surrender their will to God’s will, and thus move from anxiety to peace.
Facilitator: William Sawyer

1968  ASTRONOMY AND EARLY CHRISTIANITY
Fri. 12:30-2:00 (5 wk)
This course explores ancient astronomical understandings of planets, stars, the universe, Blood moons, and the Star of Bethlehem.
Facilitator: David Wray

1969  CAUSES, TREATMENT, AND PREVENTION OF MUSCULOSKELETAL DISORDERS
Fri. 2:15-3:45 (5 wk)
This course introduces concepts of anatomy, physiology, and biomechanics which are fundamental in the understanding of common musculoskeletal conditions such as low back pain, sciatica, hip pain, shoulder pain, and knee pain.
Facilitator: Dr. John A. Herner

1970  GREAT SILENT FILMS
Fri. 2:30-5:00 (5 wk)
Five films celebrating the best of the silent film era.
Facilitator: John Sanders
TERM 2: THE SECOND FIVE WEEKS  
(MONDAY, OCT. 19—FRIDAY, NOV. 20)

1971 SEEKING BALANCE BETWEEN SCIENCE & SPIRIT  
Mon. 10:45-12:15 (5 wk)
This course discusses reconciliation between (1) Climate-science & religion; (2) Medical science & near-death spirituality; (3) Cosmology & Creation; (4) Higgs Boson & God Particle; (5) Economics & ethics.
Facilitator: Paul H. Carr

1972 POPULAR BRIDGE CONVENTIONS  
Mon. 12:30-2:00 (5 wk) (Limit 20)
This course introduces the most common conventions that bridge players are expected to know: Stayman, Jacoby transfers, the strong 2 Club opening and Blackwood.
Facilitator: Sarah Widhu

1973 ABOUT TIME  
Mon. 12:30-2:00 (5 wk)
Historical, pre-historical, personal, scientific, cultural, modern era - an exploration of many different aspects of this concept: pre-hourglass to post-Einstein. More information can be found at http://is.gd/Abouttime.
Facilitator: Jim Isaak

1974 HELP! I WANT TO LOVE MY IPAD  
Mon. 2:15-3:45 (5 wk) (Limit 25)
Let “Dr. Richard” help you and your iPad learn to understand and communicate with each other in just 5 weeks.
Facilitator: Richard Ingram

1975 ART “MASTERWORKS” COLLECTION – BARNES FOUNDATION, PHILADELPHIA, PA  
Tues. 10:45-12:15 (5 wk)
Enjoy the unique adventure to “see as the artist sees”! Learn about the Barnes experiment in art education, including ensembles and Masterworks.
Facilitator: Sheila Kabat

1976 BEN FRANKLIN, THE WILD TURKEY, OUR NATIONAL SYMBOL?  
Tues. 12:30-2:00 (5 wk) (Limit 15)
Be an ethologist and vicariously witness the future, secret life of 24 wild turkey eggs; the art, science, love and sentiment in humanity’s and nature’s complexity. Required supplies: Illumination in the Flatwoods by Joe Hutto, published 1995.
Facilitator: Gayle A. Plouffe

1977 COMPETITIVE BIDDING, PART II OF BEGINNING BRIDGE  
Wed. 9:00-10:30 (5 wk) (Limit 20)
This course covers overcalls, preemptive opening bids, and takeout bids. It continues where the introductory bridge course left off. Required text: Competitive Bidding by Audrey Grant can be purchased from facilitator.
Facilitator: Sarah Widhu

1978 FENG SHUI PRIMER II  
Wed. 9:00-10:30 (5 wk)
This is a two session course with an overview of the three main principles of Feng Shui: Energy, Five Elements and the Feng Shui Map. When honored, these principles provide a guideline for mindful living. Come and learn how to practice Feng Shui, gain insight, and change the direction of your life.
Facilitator: Julie Pelletier-Rutkowski

1979 PHOTOGRAPHIC FUN WITH YOUR IPAD  
Wed. 10:45-12:15 (5 wk) (Limit 15)
Take, edit and publish photos using your iPad. Try out some fun apps that create great special effects. Create and share slide shows with voice-over and music. Required supplies: Your own iPad, iPad mini, or iPhone.
Facilitator: Judy Brophy

CANCELLED
**Wed. 12:30-2:00 (5 wk)**
Beginning about the time when Frank Sinatra left Tommy Dorsey’s band to become a solo performer, vocalists replaced Big Bands as the stars of most popular songs. We will review key historical and musical events in popular music during this era, play original recordings of many of the “Top 20” songs from each year, and present brief biographies of the performers.
*Facilitator: Calvin Knickerbocker*

1981  STORYTELLING WITH YOUR IPAD  
**Wed. 12:30-2:00 (5 wk) (Limit 15)**
Illustrate a very short story or poem, one that you create or other, using pictures, animated text, narration and music. Required supplies: Your own iPad, iPad mini, or iPhone.
*Facilitator: Judy Brophy*

1982  CONTINUING STORYTELLING  
**Wed. 2:15-3:45 (5 wk) (Limit 10)**
Practice telling a story each week, with guest storytellers and supportive feedback. Or we’ll play games to generate story ideas.
*Facilitator: John Sanders*

1983  WEATHER FORCES & EFFECTS ON OUR PERSONAL LIVES  
**Fri. 9:00-10:30 (5 wk) (Limit 12)**
This course will be entertaining and informative regarding forces which drive weather and its impacts on our personal lives. A class on climate change is also provided along with discussion of basic weather concepts.
*Facilitator: Tom Myers*

1984  HOLLYWOODLAND TO HOLLYWOOD: CINEMA’S RELATIONSHIP WITH AMERICAN SOCIETY  
**Fri. 9:00-10:30 (5 wk)**
From the beginning, movies have both influenced and reflected changes in American attitudes and values. We will present and discuss examples.
*Facilitator: David McNeil*

1985  AMERICAN QUANDARIES  
**Fri. 10:45-12:15 (5 wk)**
The world is changing. These changes are affecting our country, our lives, and our families. American Quandaries is designed to help RISE members work together to develop a better understanding of today’s world and its issues confronting us.
*Facilitator: William McPherson*

1986  ARCHAEOLOGY VIDEOS RELATED TO ORIGINS OF CHRISTIANITY  
**Fri. 12:30-2:00 (5 wk)**
This course is a viewing and discussion of archaeology videos on early Christian history, related to the course: *The Secret Roots of Christianity.*
*Facilitator: David Wray*

1987  JAPAN’S AMAZING MASTERS OF ANIMATION  
**Fri. 2:30-5:00 (5 wk)**
We will watch five films that show why the Japanese are the greatest masters of animated feature films in the world today.
*Facilitator: John Sanders*

*For more details about our course selections, please visit:*

[www.rivier.edu/RISE](http://www.rivier.edu/RISE)
INTEREST GROUPS

Classroom and other discussion, as well as course evaluations, indicate members’ interest in exploring some topics further beyond the classroom setting. In response, several interest groups have formed. If any of the following are appealing, please contact the designated organizer/leader and join the fun. If you are interested in forming and leading a new interest group, please contact the RISE Office at (603) 897-8623 or rise@rivier.edu.

### Interest Group Organizers and Contact Information

<table>
<thead>
<tr>
<th>Organizer(s)</th>
<th>Group Type</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diane Statkum</td>
<td>RISE Art Group</td>
<td>(603) 889-2841</td>
</tr>
<tr>
<td>Dorothy Lord and Carole Blackwell</td>
<td>RISE Readers’ Roundtable</td>
<td>Dorothy (978) 452-5057 Carol (603) 882-4647 <a href="mailto:rtaxman@comcast.net">rtaxman@comcast.net</a>, <a href="mailto:cblackwell@comcast.net">cblackwell@comcast.net</a></td>
</tr>
<tr>
<td>Barbara Beierl</td>
<td>Literature</td>
<td>(603) 891-1158</td>
</tr>
<tr>
<td>Joe Bingham</td>
<td>Duplicate Bridge</td>
<td>(603) 886-0852</td>
</tr>
<tr>
<td>Joe Bingham</td>
<td>Computer Users</td>
<td>(603) 886-0852</td>
</tr>
<tr>
<td>Elaine Burton</td>
<td>Knitters</td>
<td>(603) 880-4945</td>
</tr>
<tr>
<td>John Penasack</td>
<td>Geopolitics</td>
<td>(603) 882-1309</td>
</tr>
<tr>
<td>Lynn Thieret</td>
<td>Cardmaking</td>
<td>(603) 598-8993</td>
</tr>
</tbody>
</table>
MEMBERSHIP BENEFITS

No need to live on campus! No traditional college credits! No tests!

• No learning prerequisites, except a curious and investigative mind!
• Experts and enthusiasts lead a variety of courses.
• Cafeteria available to RISE members.
• Trips and interest groups available outside of classes.
• Rivier’s Regina Library is available for your use.
• The Health and Fitness Center (call 897-8257) is open to you.
• Rivier activities are available.
• Free parking pass and I.D. card.
• DAWN, the RISE Literary Journal is written, edited, and published by RISE members.

GETTING TO RIVIER

Southbound on Rte. 3 (Everett Turnpike)
• Take Exit 4
• Turn left at light onto East Dunstable Road
• Turn right at 3rd light onto Main Street (1 mile)
• Take second right off the roundabout onto campus

Northbound on Rte. 3 (Everett Turnpike)
• Take Exit 4
• Turn right at light onto East Dunstable Road
• Turn right at 2nd light onto Main Street (1 mile)
• Take second right off the roundabout onto campus
COURSE REQUEST PROCEDURES

• Course requests are NOT on a first serve basis. All requests are equal through the date of the RISE Information Session.

• When filling out the course request form, list your courses by priority (the course you WANT the most as your first choice, then your second choice, etc.) Members who choose a course as their first choice will be enrolled in that course first, then second choice, etc.

• In the event a course is overextended, the lottery is applied. It is based on the member’s course priority. This insures that most members will receive their first choice.

• After the lottery is completed, all course requests are on a first come, first serve basis.

LOTTERY AND CLOSED CLASS POLICY

Lottery
The Lottery is designed as a fair and objective method to ensure all RISE members the same equal opportunity to obtain a top class choice. Based on the order of course priority, the lottery is a computer-generated program which lists members who are enrolled in an overextended course. It is imperative that members list their courses on the course request form by order of priority.

The lottery takes place ONLY for overextended courses.

The lottery takes place after the RISE Information Session. Lottery-eliminated applicants will be notified through course confirmation. The Lottery does not apply to those members who enroll in only one course. Every attempt is made to ensure that members receive their choice courses.

Closed
Closed courses are classes that are filled. Notification of availability originates from the RISE office.
Please Print

COURSE REQUEST FORM

Name
Date of Birth

Address
City
State
Zip

Home Phone
Cell Phone

Email address

Emergency contact
Relationship

Are you a Rivier graduate or have you taken courses other than RISE courses at Rivier? If yes, under what name?

TERM 1
(9/8-10/9)

P1
P2
P3
P4
P5

TERM 2
(10/19-11/20)

P1
P2
P3
P4
P5

Water Exercise: M W F (circle which days)

Please list course number above and circle only 2 days.

I would like to be a greeter for these courses:

WAYS TO CONTRIBUTE
(CHECKS ONLY. PLEASE, NO CASH.)

Rose H. Arthur Scholarship Fund
RISE Scholarship
Gift to RISE

TOTAL

MEMBERSHIP FEE
(CHECKS ONLY PAYABLE TO RIVIER UNIVERSITY. PLEASE, NO CASH.)

RISE Membership $130.00

IMPORTANT: PLEASE NOTE

• SELECT THE COURSES YOU WANT AND LIST THEM BY NUMBER IN ORDER OF PREFERENCE. YOU MAY ENROLL IN 5 COURSES PER TERM.
• If you choose a 10 week course, be sure to repeat the number in the column for Term 2.
• Exercise classes, including swim, count in your total selection.

Make checks payable to Rivier University and mail to:

RISE, Rivier University
420 South Main Street
Nashua, NH 03060-5086

ways to contribute (checks only. please, no cash.)

rose h. arthur scholarship fund
rise scholarship
gift to rise

total

MEMBERSHIP FEE
(checks only payable to rivier university. please, no cash.)

RISE membership $130.00

important: please note

• select the courses you want and list them by number in order of preference. you may enroll in 5 courses per term.
• if you choose a 10 week course, be sure to repeat the number in the column for term 2.
• exercise classes, including swim, count in your total selection.

Make checks payable to Rivier University and mail to:

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420 South Main Street
Nashua, NH 03060-5086
FALL SEMESTER 2015
TERM 1: SEPTEMBER 8–OCTOBER 9
TERM 2: OCTOBER 19–NOVEMBER 20

where curiosity never retires