RIVIER COLLEGE WRITING & RESOURCE CENTER

Using Modern Language Association (MLA) Format
Creating a Works Cited List (Revised, 2012)

For further information, consult The MLA Handbook for Writers of Research Papers (7th Ed.). You may also refer to the authorized MLA WWW site: http://www.mla.org

BASIC RULES

Your Works Cited list should appear at the end of your essay. It provides the information necessary for a reader to locate and retrieve any source you cite in the essay. Each source you cite in the essay must appear in your Works Cited list; each entry in the Works Cited list must be cited in your text.

1. Start your Works Cited list on a new page and number each page, continuing the page numbers of your paper (For example: if your paper ends on page 12, the works cited list begins on page 13).

2. Type the words Works Cited in upper and lower case letters, centered, at the top of the page; do not underline.

3. Double-space between the title (Works Cited) and the first entry. Continue to double-space the entire list; do not add extra space between individual entries.

4. List all works cited in alphabetical order according to author’s last name; if no author is given for a particular source, alphabetize by the title of the piece. Do not number your citations.

5. Only list works that you actually cite in the body of your paper.

6. Begin each entry flush with the left margin; if an entry runs more than one line, indent the subsequent line(s) 5 spaces (or ½ inch).

7. If your source material does not indicate page numbers, use the abbreviation: n. pag. If a date is not provided, use the abbreviation: n.d.

FORMATTING

MLA does not require a title page. Instead, beginning one inch from the top of the first page and flush with the left margin, type your name, the course number, and the date on separate lines, double-spacing between the lines. Double-space again and center the title—do NOT underline or italicize your title, put it in quotations marks or boldface, or type it in all capital letters. All subsequent pages require a header in the upper right hand corner, one-half inch from the top—type your last name before the page number.

Heather Callahan
ENG: Literature of Self Discovery
Professor Brown
1 Oct. 2009

A Father’s Reconnection

Joan Aleshire’s poem, Slipping, shows a daughter’s emotional conflict between seeing her father age before her eyes and accepting the changes that he is exhibiting. The daughter in this poem notices the changes that the
1. **AN ARTICLE IN A SCHOLARLY JOURNAL**

   (Author's last name, first name. “Title of Article.” *Title of Journal* Volume.Issue (Year of publication): Page(s). *Title of Database*. Medium of publication. Date Retrieved, if the source is from a database or website)

   **In Print**


   **From an Online Database**


   **From the Web**


2. **AN ARTICLE IN A MONTHLY OR WEEKLY MAGAZINE**

   **In Print**


   **From an Online Database**


   **From the Web**


3. **AN ARTICLE IN A NEWSPAPER**  
*State the full date, followed by the edition (if named), the section and the page number. If the article is not printed on consecutive pages, write only the first page number followed by a plus sign.*

**In Print**


**From an Online Database**


**From the Web**


**Unsigned**


“New Mammogram Advice Invites Deadly Consequences.” *USA Today* 18 Nov. 2009: 12a. Print.

4. **ORIGINAL WRITTEN WORK POSTED ON A WEBSITE**


**From a Blog**


CITING NONPERIODICAL PUBLICATIONS

1. **BOOK—GENERAL FORMAT**

   **In Print**

   **Online or Digital**

   **Two or More Books by the Same Author**
   (List the titles in order from earliest publication date to latest publication date)

2. **BOOK—ANTHOLOGY**


   **A Specific Work in an Anthology**
   (Start with the author, title, and—if relevant—the translator of the part of the book being cited, then include citation information of the anthology itself)
3. **BOOK—SCHOLARLY EDITION** (Works prepared for publication by someone other than the author)


4. **BOOK—BIBLE**


5. **BOOK—REFERENCE**


**An Article in a Reference Book—Signed**

(2Often articles in reference books are signed with initials that are identified elsewhere in the work; for articles from less familiar reference sources, include the full publication information.)


Nielsen, Jorgen S. "European Culture and Islam." *Encyclopedia of Islam and the Muslim World*.


**An Article in a Reference Book—Unsigned**


OTHER PRINT SOURCES

1. **BROCHURE or PAMPHLET**
   *(Cite as you would a book; often, such publications have corporate authors.)*

2. **GOVERNMENT PUBLICATION**
   *(Provide the name of the government followed by the name of the department and the agency, if any. For congressional documents, include the number of the Congress and of the session. US government documents are typically published by the Government Printing Office, which MLA abbreviates as GPO.)*

3. **PUBLISHED INTERVIEW**
   *(Name the person interviewed, followed by the title of the interview. If there is no title, include the word “Interview” or, if appropriate, “Interview by . . .” after the interviewee’s name.)*

OTHER COMMON SOURCES

1. **PERSONAL INTERVIEW**
   Jones, Sue. Telephone interview. 22 Sept. 2009.
   Green, Dr. Paul. Email interview. 12 Feb. 2010.

2. **CLASS LECTURE, POWERPOINT, SPEECH**
3. **CORRESPONDENCE**

**Published Letters**


**Personal Correspondence (including E-mail and Blackboard discussions)**

(The abbreviation TS stands for typescript—i.e. a work that is not handwritten)


Hatch, James C. Letter to the author. 5 Apr. 2009. TS.


Hatch, James C. Letter to the author. 5 Apr. 2009. TS.


4. **BROADCAST TELEVISION OR RADIO**

(Name the title of the episode or segment; title of the program; pertinent information such as director, actor, or narrator; name of the network; call letters and city of the local station; broadcast date; and media type).


5. **DIGITAL TELEVISION OR RADIO**

(Name the title of film or video, director, year of original release, distributor, year of medium release, and medium.)


6. **FILM OR VIDEO RECORDING (including DVD, Blu-ray, Youtube)**

(Name the title of film or video, director, year of original release, distributor, year of medium release, and medium.)


7. **SOUND RECORDING**
   (Name the artist(s) or author, title, year of original release, distributor, year of medium release, and medium.)


8. **MUSICAL SCORE OR LIBRETTO**
   (Name the composer or the librettist, title, date of composition, place of publication, name of publisher, date of publication, medium, and information about the series if applicable.)

     Kalmus Vocal Scores.

9. **WORK OF VISUAL ART**


Jones, Sue. Telephone interview. 22 Sept. 2009.


