“Take Sides”

Dear Readers,

The Janusz Korszak memorial honors the Polish educator who did not want to abandon his Jewish pupils and followed them to Treblinka Nazi camp, where they all were executed. Yad Va-Shem, Jerusalem, Israel. (Vladimir Riabov photo)

The Spring-2017 edition of the InSight: Rivier Academic Journal is dedicated to Rivier students, faculty, staff, and alumni, who have participated actively in building the gateways to the global community and faith in many different ways. The main theme of this edition is introduced by Sr. Lucille C. Thibodeau, pm, in her article “All Creation Groans”: The Lives of Factory Farm Animals in the United States, which reminds us to follow the principle “Take sides” pronounced by Elie Wiesel: “Take sides. Neutrality helps the oppressor, never the victim. Silence encourages the tormentor, never the tormented” (quoted in Patterson, Eternal Treblinka, 137). This theme has been continued in the essay “Just One of Life’s Detours” (by Michaeline Della Fera) and other research articles: “Addiction: Research and Implications” (by Cynthia Bianco), “Healthcare Literacy and Standardized Chemotherapy Education: Effects on Patient Outcomes” (by Katrina Parkhurst).

The edition offers a variety of pedagogical themes: “The Impact of Service-Learning on Leadership Skills of Students who are Gifted and Talented in the Middle School” (by Patricia Anne Coon), “Helping International Computer Science Students Avoid Plagiarism and Cheating” (by Vladimir V. Riabov). James Fulford ’17, a Math major, has published his first research study, “Statistical Analysis of a Catholic Confirmation Program”.

The authors share with us their stories on serving the local and global communities (“The Mighty Oak Within: New Initiative Helps Students Identify Their Greatest Potential”; “Inspired Spaces: Renewal project enhances Campus Quad”; “Rivier University to recognize humanitarian Peter Kelleher at Commencement Ceremony on May 6, 2017”; “One Book, One Campus Program Engages Campus Community”;

The Chronicle section covers Faculty, Student and Alumni Profiles, and information about articles, which have been recently published by faculty and staff in other publications.

The Art & Creative Work section, readers can find information about art exhibits (“Shadow Worlds: The Child in Photojournalism”, “Alfred Manessier: Composer in Colors”, and “2016 Senior Art Student Exhibition”) at the Rivier Art Gallery; Film Animation Festival, and Rivier Theater play “Bad Auditions by Bad Actors”.

We look forward to your contributions to the InSight: Rivier Academic Journal in the future.

Sincerely yours,

Vladimir Riabov

Vladimir V. Riabov, Ph.D., Editor-in-Chief