“Between the Shadow and the Light: An Exhibition out of Africa” opens at 10 a.m. on March 23, 2015 at The Art Gallery at Rivier University. The exhibition features work in various media by American and South African artists.

This exhibition is an outgrowth of cross-cultural visual arts Project R5 held in South Africa in June 2013. Project R5 engaged artists/arts professors from American church-founded universities and a variety of artists from Botswana, Ghana, Kenya, Nigeria, South Africa, and Zimbabwe.

The project and exhibition recognize visual arts as an increasingly powerful means expressing heartaches and hope, justice and reconciliation, and the gospel’s witness for peace on the world stage. Project R5 participants grappled with five issues central to becoming agents of artistic renewal within a global society where many traditions, especially religious traditions, have lost much of their prior hold on their culture’s imagination: remembrance, resistance, reconciliation, representation, and re-visioning.
The team spent two weeks together in and around Johannesburg and Cape Town. They examined current realities in South Africa as they met with artists, activists, academics, and spiritual leaders, and they shared examples of their art and experimented with ideas, images, and materials in a studio setting. After returning to their home countries, they produced the works that comprise the exhibition.

Sr. Theresa Couture, Director of The Art Gallery at Rivier University, was an R5 participant and three of her works are included in the exhibition. She believes that “the deeper one goes into any culture, the more one finds a universal human essence. It is a universality that emerges from a vital balance between the individual and the collective, between spirit and matter, between tradition and progress. […] the Shadow and Light exhibition is a vibrant gathering of work that invites reflection and fresh dialogue with both ancient traditions and those yet to come.”

Sponsored by the Nagel Institute for the Study of World Christianity in collaboration with the Lilly Fellows National Network of Church Related Colleges and Universities, the exhibition will be on tour throughout the United States until 2018 when it will be shown in South Africa.

The exhibition ends on April 30, 2015. Open hours for The Gallery are listed below. Admission is free, and The Art Gallery is accessible by elevator and six low steps.

GALLERY OPEN HOURS

Monday/Wednesday/Thursday 10 a.m. – 4 p.m.
Tuesday 10 a.m. – 6 p.m. Friday 10 a.m. – 1 p.m.

For other events related to this and future exhibitions, please check The Gallery’s website: http://www.rivier.edu/artgallery/

URL: http://www.rivier.edu/news.aspx?id=4230