As the iPad stretches the parameters of the e-book and plays its role in transforming a host of reading habits, it is inevitable that the book itself raises new questions about its time-honored function, its relevance, and, consequently, its future. The current exhibition at The Rivier College Art Gallery presents the work of three widely acclaimed artists who address the idea of the book in an exploratory and experimental fashion. The effect is stunningly beautiful and thought-provoking.