EDITOR’S NOTE
Celebrating 75 Years

Dear Readers,

The Fall’2008 edition of the InSight: Rivier Academic Journal is dedicated to Rivier Heritage, alumni, students, faculty, staff, and global community. It offers a variety of pedagogical themes on building sustainable communities (Dr. Paul A. Lizotte and Dr. Suzanne Cooke); research studies of history, literature, mathematics, and multicultural competence; students’ papers on religion, culture, and moral values; voices; art statements, including “Milestones: Works by Faculty in Art”, and campus news. The range is wide: a discussion of the best college teacher’s practices (Dr. Robert T. McLaughlin and Dr. Timothy J. Doherty); reflections on the contribution of William Carlos Williams to American literature (Dr. Paul A. Lizotte), a review of international relations between the German Center Party and the League of Nations on the eve of the World War II (Dr. Martin Menke) and the Maya religious traditions (Helen Ballou, an undergraduate student in Special Education Program); research studies of the linear codes and their applications (Jay Grossman, an undergraduate student in Mathematics Program), of the effectiveness of the instruments used to measure the multicultural competence of school counselors (Lonnie R. Armstrong Jr., a student in CAGS Program in School Psychology), and safety concerns of women runners (Dr. Wayne Major, Bronx Community College); poetry by gifted authors (Dr. Robert T. McLaughlin and Carilyn Flynn); and memoirs by Lynn Speri, a student in M.A. in Writing & Literature Program.

Three themes are notable in this edition of the InSight: Rivier Academic Journal: the article, “Celebrating 75 Years: a Look at Rivier’s Roots” (Jennifer J. Liskow), which is the first of two examining Rivier’s growth and development over the last 75 years, including how the Sisters of the Presentation of Mary’s values and Rivier’s mission continue to shape the College today; the works and reflections of the art faculty (Sr. Theresa Couture, Clifford Davis, Willard L. Hall, Loretta CR Hubley, Ronald McClure, Sheli Petersen, and Patricia Schappeler) that mark the historic juncture of the Rivier College 75th anniversary and the Art Gallery steps beyond its 25th year; and remarkable stories about Rivier alumni, students, faculty, and staff.

In the Art section, readers can discover a powerful image of “Noah’s Iceberg” (Kristyn Stock ’08), which is a contemporized version of the Noah’s Ark bible story.” This illustration is “alluding to the current threat of global warming.” Here readers can also find six paintings, including “Lonely Sentinel” and “Almost Home”, by Dale E. Brown, a graduate student in Computer Science Program; photographs from the Rivier College Archives; and the color photograph, “Eternal Unity” (Dr. Vladimir Riabov) dedicated to the memory of Professor Stefan Ehrlich.

The Chronicle section covers remarkable events in Rivier campus life, such as 73rd Commencement; Baccalaureate Mass and Undergraduate Hooding Ceremonies; Convocation; Celebrating Faculty Scholarship Events; Summer Grants; Humanities Lecture Series; Women’s Study Series; new Rivier Theater Performance; Scholarship and Award Winners among Rivier students; Festival of Lights (Diwali); the opening of the renovated Regina Library, and others. Here the readers can find Faculty, Students, and Alumni Profiles and information about articles, which have been recently published by faculty, students, and staff in other publications.

This seventh edition of the InSight: Rivier Academic Journal could not have been published without the active support of many members of the college community to whom I am most grateful. In particular I wish to thank the contributors (faculty, staff, alumni, students, and community members) for their submissions, the editorial board members for their guidelines, and the reviewers for their rigorous reviews and recommendations. Special thanks to the Office of Marketing & Communications (Jennifer Liskow and Lisa Theall) — for providing information updates and outstanding technical support; the Writing Center (Melissa L. Dietz) — for technical editing, and faculty from the departments of English & Communication, Art, Education, Religious Studies, Social Studies, Business Administration, Psychology, History, Philosophy, and Mathematics & Computer Science — for encouraging their students in publishing first research articles, project papers, art, poems, and memoirs.

We look forward to your contributions to the InSight: Rivier Academic Journal in the future.

Sincerely yours,

Vladimir V. Riabov, Ph.D., Editor-in-Chief