two-legged symbol sporting a cap,  
apple, blueberry, or cherry,  
pi is either abstract or compact,  
a number or a pastry.

“two pie are”:  
a wonderful existential thought,  
is that apple combined with cherry,  
or the circumference of a circle?

“pie are squared”:  
a companion mindbender,  
apple baked in a tin box,  
or the area of a circle?

“four thirds pie are cubed”:  
another interesting visual,  
is that three fruits all together,  
or the volume of a sphere?

three point one four one five,  
a magical piece of math,  
ever repeats, the ultimate infinity,  
a concept hard to digest.

CHARLES W. BEVIS is a graduate student in the M.A. in Writing and Literature Program at Rivier College.  
He earned his B.A. from the University of New Hampshire and currently works as editor-in-chief of research publications at Financial Research Corporation. Charlie is also a freelance writer who specializes in the cultural history of baseball. He has written three books, in addition to numerous articles; his latest book, The New England League: A Baseball History, 1885-1949, will be published by McFarland & Company Publishers in December of 2007.